

Presentation by Sanford Smith - 2/20/2013 - Matting/Framing/Glass Cutting

Image selection for display the artist effect for the desired affect

Print - size, base surface type, color, texture, surface finish- mat, satin, gloss or combination

No frame, framed or galleria wrap

If framed - no mat - print image to edge of frame

If mat - single or double, size of face, size of window, balance of boarders, color of mat and mat core, surface texture, surface finish, if double mat - size and balance of reveal
Connect mats if double, hinge foam board to mat
Hanging print in mat

Frame

material -metal, plastic, glass, ceramic, wood, then depth, face, stained or painted, color, finish

No glass or glass -thickness single or double pane,
type - standard, no glare, archival, museum, surface texture

Galleria wrap

size - bars
subject in image - remember the wrap when shooting and printing
depth of wrap
image applied to metal, glass, paper, fiber, canvas
treatment of surface - UV, bending and folding
surface finish- mat, satin, gloss or combinations
hanging

Display Location - lighting type and source and direction, adjacent surfaces

These prices are old, but there is no contest for the choices and presentation you may want. Call me for your own demonstration. Sanford 763.263.1482

Print of image		\$10 - 60
Mat: Crescent	square foot	\$10
Mat: cutting system Alto's	altosmat@eburg.com	\$60 one time expense
Linen Tape and acid free double sided tape		\$36 = enough fro 10 prints
Foam board - acid free	square foot	\$4
4 way speed frame Veritos Tools inc. Canada		\$20 one time expense
Glass cutter: Fletchers		\$4 one time expense
Glass per square foot		\$4- 39
Premier Eco Print Shield: www.premierart.info		\$30 quart = 12 prints, 3 coats each
Galleria wrap system Hahnemuehle :		\$35 one time expense
Hahnemuhle bars sold in pairs	8 inch	\$4.66
10" 11" 12" 14" 16" 20"	20inch	\$8.42
A high quality 20X20 custom print, double mat, archival glass, framed = \$400		