

Meeting Minutes

Date: September 19, 2012

By Jean Davids, Secretary Monticello Camera Club

22 members which includes 1 new member in attendance.

Jean Davids (Secretary) opened up the meeting at 7 pm. Steve Huss could not attend. Steve Fowler and Arne Myrabo could not attend either.

Bob Somerville talked about volunteers for the Photo Show Committee. It was confirmed that all members from last year have been reviewed and confirmed as to who is on the committee for this year. It was stated that we will need to begin working on the 2013 Photo Show soon. This brought up the topic of where to get good quality prints. After a brief discussion, it was agreed that we could table this for a later date. Perhaps this could be addressed as a discussion topic for one of our upcoming meetings. Maybe we could have a session where we could demonstrate putting print to foam core and different types of adhesives that can be used.

The rest of the committee memberships were confirmed as well. These have been posted on the camera club website on the committees page.

Larry Wilson spoke about the new Buffalo Wright Camera and Photography Club. There was interest in more information by the membership. We will publish more information as soon as their group has completed their formation in a few weeks. Sounds like their meetings will be on Monday or Tuesday evenings. Larry will get back to Jean Davids so she can distribute the information to our members via the website and Facebook.

There is a conflict with our November meeting. It was discussed and the members agreed that we should try to meet the week before our normal time if the bowling alley can accommodate us. Jean said she will speak to them about it and see if it works and then notify the members. Our regular meeting time would have us meeting the day before Thanksgiving otherwise.

There were a few photo contests that Jean shared and will post them on our club website and update where they are posted on the "What's New" page.

Reviewed photo assignments. The assignment for this month was "Black & White". Most members just used a default conversion in Photoshop or other software to create their B&W images. Some tweaked the settings more. Jean Davids shared Infrared settings used on some of hers and compared them with regular B&W. She also shared instructions on how to do a PowerPoint presentation that has photos displayed as B&W and then they change into color images. It can be an impressive technique. She will post instructions on our website.

Jim and Bev Olson brought in 6 large size prints to demonstrate different types of paper for the group to see. He showed each type and then posted them on the wall where we were

able to go up and see each type and see and feel the difference in each type. He did a good job of explaining and demonstrating the differences and then answered any questions that the group might have. It was well received. He also explained that if you call or email various companies like Lexjet that they are willing to send you paper samples for free versus buying these sample packs from places like National Camera Exchange.

In Steve Fowler's absence, the topic for next month, "Long Exposures (night) Light painting", wasn't really discussed. Carol Heesen had done some work with this but thought it was better that we socialize instead. And so the group spent 30-50 minutes just sharing information with each other for the rest of the meeting.

The meeting formerly adjourned at approximately 8:00 pm but people did not generally leave until 9 pm.

Agenda Committee Meeting

While the social hour was going on, Jean Davids spoke with various members of the Agenda Committee. This included Lisa Tetzlaff, Ken Kvam, and Sharon Johnson.

John Richardson and Sharon volunteered to do a demonstration of Portrait Photography at a future meeting and showing how to use speedlights to get good results. Ken suggested this would be a good idea to have someone do again too.

Lisa Tetzlaff brought in a list of items that will be forwarded to Steve and the other members of the committee for future discussion. Items on this list include: Windows & Doors, Getting a New Perspective (highs and lows), Alphabet, Capture 20 different examples of water, Cold, Motion Blur, Pinterest, Creating Diptych, Food Photography, and Self Portrait.

Jean Davids suggested it would be nice to get more in depth discussions on topics and demonstrations of topics like we use to do. Others agreed.

She also suggested that we could do a survey among members for topic ideas they would like to see done and requesting volunteers to do demonstrations of these topics.

It was suggested that we have not done the "Featured Photographer" segment for quite a while and it might be nice to have some of the new members do this so we can get to know them better.

Val Somerville suggested we could get Stan Tekiela as a speaker. Bob had talked with him at one point and he sounded willing to talk to our group. He will be out at the Sherburne Wildlife Refuge at their Wildlife Festival coming up on the 29th of. Steve Fowler can also contact him or designate someone to contact him. Jean found his email address (stan@naresmart.com) on his website (<http://www.naturesmart.com/index.php>).

It was suggested by one of the club members after talking to Warren Gammel, that he should give a presentation about photographing Northern Lights. Warren spent years living in Alaska and has many photos of them. There is an interest in this among various members of the club.

Jean told the committee members (and those present yet at the meeting) to send Steve or her any ideas they would like to see addressed. Some also had suggested we revisit topics we may have done in the past as with all the new members, not everyone has been there to hear/see them.

The following two pages are Lisa Tetzlaff's suggestions.

Photography Ideas

- ⇒ Windows and doors are everywhere: we are bombarded with them on a daily basis. Choose these everyday openings as a photo project however and you'll soon see the interesting and unusual jumping out at you. Peeling paint, smashed windows, ornate knockers and wonderful windows boxes – this project is sure to yield a great set of photographs and is something that'll improve with time: the further you travel, the more interesting and diverse your project will become.

- ⇒ Getting a new perspective: the highs and lows of photography.
Getting low to the ground can create some incredible shots from what is an eye-opening perspective. Wildlife shots often work best from being at the animal's eye level or the level that the plants or fungi are growing from.
Getting high and mighty: Having a high perspective can make for truly inspirational photographic compositions. Taking a high perspective for your photography gives people to see things from a new angle that they would have never experienced before.

- ⇒ Alphabet Need a simple project to focus you, but one that has lots of scope? Choose to illustrate the alphabet and interpret anyway you wish – photograph something beginning with each letter or hunt out letters themselves in our surroundings, or make the shape of letters with props. You'll be constantly scanning your surroundings for photo opportunities and this will result in a better eye for photographs.

- ⇒ Capture 20 different examples of water. Water is such a brilliant thing for photographers: It's reflective, it forms patterns on its surface, it's present in rural and urban environments and it can be captured to good effect on either a fast or slow shutter speed. I love those long exposure seascapes that make the water seem misty, peaceful and evocative. But the idea of this project is to look at water in as many different ways as possible. You could photograph water in: rivers, seas, puddles, taps, icicles, bottles, baths, etc.
Explore the way it moves when running, pouring and trickling. Look at how it forms into tiny droplets and jewel-like beads. Capture it in landscapes, cityscapes, documentary shots, portraits, sports photos and more!

- ⇒ COLD: This doesn't necessarily mean go freeze your butt off. Be creative and capture images of anything that gives you the feeling of cold.
- ⇒ Motion Blur: movement, freezing, panning & smearing photography. Show movement in your images. Think outside the box, don't photograph the common movement like sports-try something different.
- ⇒ Pinterest is a pin board style, social, photo sharing website that allows users to create and manage theme-based image collections such as events, interests, hobbies, and more. Users can browse other pin boards for inspiration, 're-pin' images to their own collections or 'like' photos. Pinterest's mission is to "connect everyone in the world through the 'things' they find interesting."
- ⇒ Creating Diptych: A combination of two photos placed next to each other to make a statement or comparison.
- ⇒ Food Photography: simply stated.
- ⇒ Self Portrait: When you are the artist behind the lens you don't get into the frame as often, but with social media on the rise, many people are wanting to share images of themselves. Learn new ideas and tricks to the self portraits.