

Meeting Minutes

Date: November 14, 2012

By Jean Davids, Secretary Monticello Camera Club

There were 19 members and no guests in attendance giving us a total of 19 in attendance.

Steve Huss (President) opened up the meeting at 7:05 pm.

Committee Reports if any.

Steve Fowler: Agenda Committee presented the next 6 months of topics/assignments. Everyone seemed enthused with them.

Bob Somerville will be meeting with photo show committee immediately following the meeting tonight. He passed around a sheet asking if anyone wanted to volunteer to do displays/presentations at the 2013 photo show.

Assignment: Autumn Color, show assignment photos. About 7-8 members had a variety of photos to share with the group. There were some great shots among them.

Discussion: Shapes, Abstract, and Silhouettes. Discussed how a silhouette is done when asked.

Jean Davids reminded the group that December is our Holiday Social - Food is available at our River City Extreme location. Each member will pay for his/her own food/beverage choices. We encourage our members to join in sharing food/beverage and helping to show River City Extreme our appreciation for the free room by giving back to them.

Steve Fowler did a presentation on a photo technique called Bokeh (bo-kaw). Wikipedia defines it as follows (link: <http://en.wikipedia.org/wiki/Bokeh>):

In photography, bokeh ... is the blur, or the aesthetic quality of the blur, in out-of-focus areas of an image. Bokeh has been defined as "the way the lens renders out-of-focus points of light". However, differences in lens aberrations and aperture shape cause some lens designs to blur the image in a way that is pleasing to the eye, while others produce blurring that is unpleasant or distracting—"good" and "bad" bokeh, respectively. Bokeh occurs for parts of the scene that lie outside the depth of field. Photographers sometimes deliberately use a shallow focus technique to create images with prominent out-of-focus regions.

Bokeh is often most visible around small background highlights, such as specular reflections and light sources, which is why it is often associated with such areas. However, bokeh is not limited to highlights; blur occurs in all out-of-focus regions of the image.

Jean Davids played a youtube video that explained and demonstrated how to do Bokeh. A general discussion of this followed. Website used for reference on this is:

<http://photoextremist.com/bokeh-tutorial>. You can also view the youtube video from this page.

Steve Fowler also discussed a bit more detail, and led the group in discussion of, RAW processing and the advantages of using camera raw.

In addition to these topics, he discussed his idea to present in this and future meetings what he calls 'bits, bytes and pixels'. This will just be brief presentations such as what he did this time on relevant techniques or ideas he has come across that the group will be interested in.

John Richardson brought in his new Nikon 105mm macro lens and passed around his camera for everyone to see what it can do. He also had Jean display some of his experiments with the lens. Very interesting lens and he also uses a 1.7mm teleconverter in conjunction with the lens to improve the magnification even further.

Steve Huss brought in his new fisheye lens and explained how he has used it so far for weddings. He also passed around his Canon camera with the lens attached so people could look through it and see the effect. It is a specialized usage but is kind of a unique look that can be interesting to use.

December 19 Meeting:

Present last month's assignment - Shapes, Abstract, and Silhouettes

Discuss assignment for January - The Holidays

Holiday Social - Food available at our River City Extreme location. Each member will pay for his/her own food/beverage choices.

The meeting adjourned at approximately 8:45 pm.

Bob Somerville had a meeting of the Photo Show Committee after the regular meeting.