

# Meeting Minutes

Camera Club - Meeting Agenda for 10/16/2013

Date: October 16, 2013

By: Jean Davids, Secretary Monticello Camera Club

There were 25 members and no guests in attendance. Steve Huss (President) opened up the meeting at 7:00 pm.

Presented assignment for October - Reflections

Discussed assignment for November - After Dark

Ideas for After Dark include Halloween, concerts, Minneapolis, theatre, Orion meteor shower on 10/22, pink lights for October breast cancer awareness month in Buffalo or try out light painting.

## Committee Reports

Bob Somerville (photo show) said that we will need to start work on our annual photo show within the next month or two so will need to start up committee meetings soon.

Christine Salls (events) talked about the bucket list that she has been accumulating for the group. About 6-7 people attended the full moon shoot in Buffalo in September. Although the weather didn't fully cooperate, a good time was had regardless. Jean mentioned that she will try to make the bucket list accessible for the group to access/update via our website. *(Note: Jean will try to get this done by November meeting for demonstrating its use then).*

Christine also mentioned that she is researching the idea of a haunted Halloween photo shoot event. Asked who all might be interested. Bob & Val and Steve Huss all said they might be interested. Ideas would be to take photos of the people setting up (face painting and other prep) as well as working their positions at the event. She will continue to research this and see what can be arranged.

## Other Business

Jean mentioned free ebooks that Tamron has available on a variety of photography topics right now. Links were added to Facebook and to our website. Also, Carol had mentioned a free Lightroom Quick Start Guide on Facebook and this link was also added to our website. There was a quick discussion done asking if anyone knew what the differences were between Lightroom 4 and 5 so that they could decide if it was worth upgrading. No one could really say at this time but Jean has added a link to Facebook and to the website that explains the differences.

Sanford Smith had a hard case for cameras that he was trying to share with the group. Seemed like there were no takers that night but if you have an interest in this, contact Sanford. Sanford also talked about a tracking project he is doing up north to try and capture images of a mountain lion that is roaming around up there. We wish him luck on this and are hopeful we will get to see images if he gets any.

Posted information about a Tamron Sports seminar that will be held at National Camera Exchange on our website as well as displayed it at the meeting.

We had a recommendation to view the documentary on Travis Melin's website. The website was added to "Favorite Photographers" webpage on our website.

Discussion was held regarding camera repair businesses again. We did a search during the meeting for other camera repair businesses. A list of these can also be found on the "Photo Tips" webpage on our website.

John Richardson demonstrated, with Sharon Johnson's assistance, stop action flash techniques. He uses black foam core for the background to keep the background black. Here's how he set up, as best as I could write down.

- ISO 800
- Shutter 1/250 which is the sync speed of flash
- Flash set to 1/64<sup>th</sup> of power level – allows fast shutter speeds as it doesn't take long to repower the flash
- Uses Cowboy flash controllers (Amazon.com) to do remotes
- Nikon D700 camera
- Nikon SB800 & SB700 flash units
- Adjust aperture to control brightness/exposure of shot
- Camera uses back button focusing (see this link that John provided for better info on what this is: <http://www.digitalcameraworld.com/2012/08/14/back-button-focus-made-easy/>). He also states "The back button takes some getting used to, but I find it very versatile. It can be set from the camera's menu system. The problem is when you hand the camera to someone else to use, they expect the shutter button to also be the focus button."

Sharon dropped dice from about 2-3 feet above a bowl that she dropped them into. John seemed to focus in on Sharon's hand prior to shooting to insure the proper distance for focus. Here are some sample images that John shared using these techniques.

