

# Meeting Minutes

Date: November 20, 2013

By: Jean Davids, Secretary Monticello Camera Club

There were 25 members and no guests in attendance. Steve Huss (President) opened up the meeting at 7:00 pm.

Bob Somerville discussed the 2014 Monticello Photo Show and mentioned we will need volunteers to put on the show. The dates are tentatively March 29-30. Discussed the new \$300 per day charges we will be facing if we stay at River City Extreme for photo show. It was decided that if needed, we will make it a one-day show and we will stick with River City Extreme. If we move we will have all the additional cost of changing signs and most other places aren't as good for lighting or price. Bob thinks that setup on Friday night won't be an additional cost but he will make sure. He will also follow-up on the pricing to see if we do a one day or a two day show. It was voted on by members present to raise the entry fee to \$5 per photo to help pay the expenses. If need be we can charge a \$1 admission to the show as well.

Val Somerville discussed club funds. Options were discussed for December holiday meeting. We're going to try and meet in their dining area so we can order meals. If we can get this room, and our waitress that evening thought it wouldn't be an issue, then we can invite spouses if we want. We'll have full menu available hopefully. I will be confirming our meeting soon with my contact at River City Extreme. You will find the expenses summary of Photo Show and Camera Club at the end of this document.

One of the items discussed regarding our December meeting was what we could do regarding drawings. One idea was to bring 8x10 prints that we could enter into the pool for a drawing. Another idea is to bring photographic items/equipment that you no longer use and would like to give away and we can do a sort of white elephant drawing for the items. That would entail putting the items all out, drawing numbers, and then in the order of numbers drawn each person could go up and select an item they want. The next individual could do the same or take the item from the first person. It's just a thought for now and we'll let you know prior to the meeting what we will come up with.

Presented assignment for November, After Dark. Of note was Ken Kvam's photo of stars circling the sky. He used an intervalometer, or at least says that if your camera doesn't have this function then it is what you need. He took about 150 photos at an interval of about 30 seconds. Used a blend mode of lighten in Photoshop to stack the photos to give it the circular effect in one image. He also did 10 second exposures to get car trails from a bridge over 94 in Monticello. Sanford Smith also had an impressive photo of Orion in the night sky. He shot his at F10 for 1/13<sup>th</sup> of a second at 400 mm.

It was noted that the comet Ison will be visible on Thanksgiving evening. Look it up to see more about it if interested. Here's a link that might help you out.

<http://www.foxnews.com/science/2013/11/26/comet-ison-spotted-by-mercury-probe/>

We briefly discussed that the assignment for December is Shadows. Not many details to explain.

Jean Davids got a note from Rich Thurman, owner of the viewing deck next door to the swan park in Monticello. It was voted that she just forward this email to all members so they can decide if they are interested in using the deck or not.

Jean Davids talked about the Events Bucket List and where it currently stands. Jean and Christine Salls have been testing out using Google Docs for this. It is basically a spreadsheet that requires users to have a Google id/password that can be based on your regular email address. Right now, Jean and Christine have edit rights. It was agreed that the read only version of the spreadsheet will be linked to from our camera club website and facebook page. If there are updates to be done, you will just need to email either Jean or Christine and they can update it. That way the link will always have the current info as it stands at any time. Look for that soon.

Christine Salls talked briefly about an upcoming survey that she is putting together regarding what the club wants for events. It will be a short survey and she hopes to have that done and sent out sometime in the beginning of December. Jean Davids will assist in getting this done via Survey Monkey like our last one and in getting the link sent out to everyone for completion. The survey will be the foundation for developing the events for next year. No events are being planned for the rest of the year due to the holidays.

During the meeting, Ken Kvam noted that Adobe has a special price on Creative Cloud membership for \$9.99 per month for the combination of both Photoshop and Lightroom. No previous ownership is required. Must do this before December 2<sup>nd</sup> for this pricing. Requires Mac or Windows 7 or 8 he thinks. The newest and best feature in Photoshop is camera shake reduction that works best for vertical shake. For \$19.99 per month you can get the whole creative suite. This offer ends on November 29. See this link for more information:  
<http://www.adobe.com/products/discount-software-coupons.html>.

Steve Fowler led a discussion on flash accessories and tripods. John Richardson demonstrated some of his gear and Sharon Johnson talked about a piece of flash gear that she uses. Most of the talk dealt with flash units/speed lights. They are more portable and cheaper than studio lighting. Use of radio signals to set off flash, such as the cowboy system John has demonstrated in the past, helps to make off camera flash work well. The following information is a summary of what Steve Fowler presented. I have tried to include photos that he used to demonstrate the lighting techniques.

Here is Steve's information:

**A discussion about not needing large equipment or a studio to take quality flash photos. It's all about small light vs. big light.**

A little light (speed light) is: less expensive (can buy used), portable and has many modes

Manual mode:

ISO – controls light globally

Shutter speed – Controls ambient light

Aperture – controls flash power

Hard and soft light

A larger source – softer

Closer source – harsher with heavy shadows  
Can defuse the light or selectively overpower the ambient light

### Direction technique

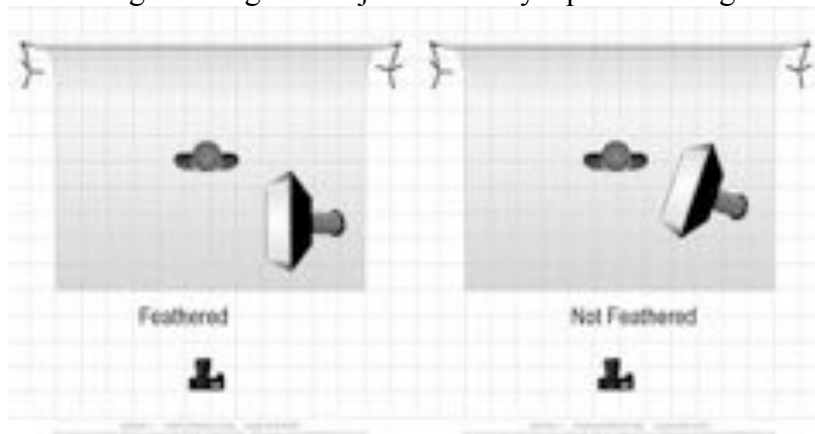
Flat – face on has no texture

Rembrandt lighting

1. 1 of 5 basic lighting setup
2. Light on  $\frac{1}{2}$  of face and a triangle of light on the shadow side – emphasizes texture



Feathering – hitting the subject with only a portion of light



Light fall off – similar to feathering but with an increase in angle height

Rim Lighting – only edges of subject are highlighted

Ceiling bounce and fill – to keep some catch eye

Inverse square law –

“An object that is twice the distance from a point source of light will receive a quarter of the illumination”. i.e. move from 3 meters to 6 meters you need 4 times the power

## Accessories

Remote triggers – can use a TTL cable for off camera or remote control (light or radio triggered)

PocketWizard

[CowboyStudio NPT-04 4 Channel Wireless Trigger for External Speedlights](#)

[Light stand](#) – a lightweight extendable stand to vary distance and angle of light source

Flash booster – fits over camera pop up flash, 8x



Soft box / reflector / strip light – Rogue kit for example



Flash grid – fits over speed light



Ring light – evens light for macro and short distances. Some devices use speed light for light source



Pencil light – attaches to hot shoe and directs light specifically to subject



Gels – Colored attachment over speed light  
Corrective or add dynamics  
Correct color  
Add theatrical element  
Correct white balance



Umbrella – used to defuse larger subjects

Reference: Rogue, [expoimaging.com](http://expoimaging.com) Lynda.com EricValind.com instructor 11/22/2013

**From here: John Richardson demonstrated some of his newest lighting gear and shared general lighting information.**

He brought in a couple of books that he thinks are worth looking into. These are:

[Light – Science & Magic, An Introduction to Photographic Lighting](#) by Fil Hunter, Steven Biver, and Paul Fugua.

[The Moment It Clicks: Photography Secrets from One of the World's Top Shooters](#) by Joe McNally

John brought in a new light box he has. He says it does a great job for close-up photography. Umbrellas are more flimsy but work as well. Nikon has an infrared lighting system built into most of their flash equipment and cameras. Works really well with off camera flash units. He also uses the Cowboy system that was noted here previously.

**Photo Show and Camera Club Expense Summary – by Val Somerville**

**Camera Club 2013-2014 finances.**

<b>PHOTO SHOW</b>			
<b>balance</b>	<b>income</b>	<b>expenses</b>	<b>notes</b>
\$417.89		est.	
		\$30	chamber sign
<b>entries</b>		\$178	2 lg. signs
(\$600) ?		\$190	Paper, printing etc
		\$80	get sleeves
		\$30	get candy
			other?
		\$300	Room rent- one day
		\$808	

<b>CLUB</b>			
<b>balance</b>	<b>income</b>	<b>expenses</b>	<b>notes</b>
\$655.41	\$655.41		
<b>dues</b>	\$492	\$119.76	web
		\$20.03	domain to 2/15/16
		\$32	po box- March
		\$25	speaker
		\$25	speaker
		\$49.95	photo DVD
			Dec. party
			room rent?
	\$1147.41	\$271.74	