Meeting Minutes

Date: July 16, 2014

By: Jean Davids, Secretary Monticello Camera Club

There were 21 members in attendance plus 1 guest (a former member). Steve Huss, president, led the meeting.

Started the meeting off with the presentation of assignment photos. There was a nice collection of water photos with Carol Heesen doing a nice variety of photos based on a microwaved CD and water droplets on it reflecting light in a variety of ways.

Steve Fowler briefly discussed our next assignment for August, which is the open topic. This means go ahead and try out any techniques you want and bring in samples for August.

We shared out favorite photo blogs or websites as a group. Here's a list of ones that were mentioned as favorites:

Steve Huss shared www.learnmyshot.com and www.strobist.com (lighting techniques). Jean Davids shared www.dpreview.com for reviews on all types of cameras and gears.

Ken Kvam shared www.petapixel.com has photography related info.

Bob Somerville mentioned a forum called <u>www.uglyhedgehog.com</u> which Steve Huss apparently also takes a peek at. They both say you have to have a thick skin if you want to share photos on this website as some people can get a bit snarky.

Val Somerville shared <u>www.minnesotaphotographers.com</u>. It's a facebook group with good info.

Lisa Tetzlaff shared www.meetup.com. It's a website for arranging group photo meetups. Type in the area field "dynamic photography Minnesota" and search within 100 miles and you will find all sorts of groups and events coming up.

Bob Somerville and Jean Davids discussed a few items of importance for the club.

Bob mentioned a swan fundraiser being coordinated by the owner of the Best Western. They are wondering if anyone in our club wants to display swan photos for sale or just display. 10% of the proceeds of any sales would go to the swan fund. Right now they are thinking that this could include prints, canvas or framed photos. Bob Somerville will coordinate to contact him with questions or if you are interested. More information will follow but it should be running October 2^{nd} from 4-8 pm.

Jean Davids mentioned a phone call from the new sales manager of River City Extreme. It would appear that if we want any other room other than the dining area we will be charged by the hour from now on. The dining area remains free to our non-profit as long as it is still available. Not sure what this means for our upcoming photo show in 2015. Followup will need to be done to insure we have a spot to hold the show. Bob shared that meeting rooms at Best Western cost \$35 for the night and that the Chevy dealer in town has a meeting room for use by non-profits that is a no-cost option. However that building closes down at 8 pm so the club meeting hours would have to change to use this option.

Jean Davids shared a pamphlet that she has for the 35th Annual Clearwater Rodeo coming up on August 15-17. See www.silverbulletsaddleclub.com for more information. Might be a good photo op for action photography.

Lisa Tetzlaff reminded us of the Arts Alliance 5th Annual Photo Exhibit and that entries are due soon. This information is also shown at the end of this document. The reception for viewing their photo display is August 21st and deadline for photo entry is July 25th.

Larry Wilson reminded the club one more time that he needs assistance on July 29th. The information on this is at the end of this document.

New storage location found for photo show display boards and signage. Wright Way Quilt & Sew had to rent a larger storage bin than what they needed. They will have extra space and instead of any fee to help pay for it they prefer a tax write off for letting us use the space. Will be available to transfer boards mid July. Jean and Leo are pursuing selling their plane and hangar so the move will be needed at some point. She asked that Bob and Val pursue options now that they are part of the Monticello chamber and they found this option which should work well for the club.

Sanford Smith mentioned that the Persiedes meteor shower will peek around July 30th and last for the week. He also mentioned that the Big Lake Triathalon will be held on August 9th if we want to capture some good local action photos.

The August 20 meeting will cover the following items: Discuss Assignment for September - Long and/or Multi-Exposure John Pennoyer will do a presentation on Composition

Steve Fowler mentioned that Ken Kvam is tentatively set up to present information on Time Lapse photography. Claire Mcgillic has an insurance guy that can present information in September on the importance of having insurance for your photography business.

The last part of the meeting was dedicated to the Camera gear/swap/sale. Items were all laid out across 1 large table area as well as nearby booths. There was a good turnout of items to look at. A few deals were struck. Thanks to everyone who made this an interesting experience.



Call for Entries

5th Annual Photography Exhibi

August 13 - September 6, 2014



Tri-colored Heron Preening Best of Show 2013 Winner Photographer Roger Williams

Reception: Fhursday, August 21 from 5:00 - 8:00 PM Elk River Arts Alliance Gallery 609 Main Street

PO Box 737 Elk River, MN 55330 763-441-4725 www.elkriverart.org

Up Coming Exhibits at The Arts Alliance Gallery

February 26 – March 29, 2014

Arts Alliance Members Exhibit
Reception: Saturday, March 8
from 1 – 4 PM

April 2 – April 24, 2014

Arts in Harmony Traveling Exhibit 2014

Reception: TBD

April 30 – May 24, 2014 **The Schroeder Student Studio Exhibit**Reception: Saturday, May 10

from 1 – 4 PM

May 31 – June 14, 2014

Hands across the World - Journey of
Hope: Free at Last

Open House: Thursday, June 5
from 5 – 8 PM

June 18 – July 12, 2014

ArtSoup Juried Art Exhibit

Sponsored by: Great River Energy

July 16 – August 9, 2014 Natural Elements: Clay Metal Stone

Glass & Wood
Reception: Thursday, July 24
from 5 – 8 PM

Gallery Hours: Wed. - Sat, 11:00 AM ~ 5:00 PM

Sponsored by: Great River Energy Central Minnesota Arts Pentair Foundation

Gallery Hours: Wed. - Sat. 11:00 AM - 5:00 PM

> PO BOX 737 www.elkriverart.org



First Class Postage

Arts Alliance Gallery

5th Annual Photography

Submission

- Artist must be 18 years of age or older.
 All artwork must be original in design or concept and
- All artwork must be in photographic format. Images from both digital and film cameras accepted. created by the artist.
- Inappropriate subject matter (including nudes) is not
 - acceptable
- All work must be framed, wired and ready to hang. For questions, call Stacy at 763-441-4725 or email
- s_reiseck@elkriverart.org
 Entry fee of \$15 (members) \$30 (non-members) to be sent with application.

Exhibition & Sales

- Limit of 2 photographs per artist.
 The framed image must be no larger than 16x20 inches.
 Canvas wrap prints and other printing methods are
- All displayed pieces must remain in the Gallery for the
- duration of the exhibit.
 Prefer items for sale, but not required.
 ER Arts Alliance Gallery will retain 30% (members) 40% non-members) on all sales from this exhibit

Schedule

- Entry application due: Friday, July 25, 2014.
 Please send a color photo only of each piece (no slides or
- The ER Gallery Committee will jury all submissions. You will
 - be notified by August 1, 2014 by émail of acceptance.
 Artwork should be delivered to Gallery: Friday, August 8,
 - and Saturday, August 9 from 11am-4pm.
 - Exhibit dates: August 13 September 6, 2014.
 Reception: Thursday, August 21st from 5-8pm
 Pick up of artwork: September 6 from 1-4pm.

Insurance

While reasonable care will be taken when handling artwork, the Arts Alliance does not assume responsibility for loss or Insurance for the artwork is the responsibility of the artist. damage.

#2 Title:

Size:

Awards

The Elk River Gallery Committee will Jury all submissions. Wildlife photographer and writer Stan Tekiela will award ribbons for "Best of Show" photographs.

Please bring or send this form with photos and entry fee to:

Entry Form

Elk River Arts Alliance Attn: Stacy Reiseck

LabelingPlease use the following forms to label your Artwork. Fill out 2 forms for each piece and attach one firmly to the back and

lease use the following forms to label your Artwork. Fill out forms for each piece and attach one firmly to the back and is second temporarily to the front. (the front label will be smoved after hanging)	609 Main Street PO Box 737 Elk River, MN 55330
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Here's the information that Larry Wilson presented. If you can assist him, please contact him. If you need his contact information, just let Jean Davids know.

On July 29 I will be having a group of 20 8to 18 age kids making their own pinhole cameras. I would like it if you could join us. The kids will be bringing a tin container with a tin cover. They will drill, glue, tape, develop, scan and print. I will have a dry darkroom set up for loading the photo paper and a wet darkroom for developing the negative photo. They will use the outside for taking the photo and washing the final negative. Once they have a good negative, they will scan it and print the inverse of it. I will need 5 to 10 helpers coming from the Monticello Camera Club. At any one time there will be students either making the camera, loading the camera, exposing the film, developing the negative or scanning and printing the result.

Bob Wilde will also be there with his large pinhole camera. Will you be able to join us? We are doing this at the Wright County History Center in Buffalo on Tuesday, July 29th. The kids will be there from 1 till 3. I would like for you to come there at 12 to get to know what to expect. You can make your own pinhole camera at that time if you wish.

Dry darkroom procedure

Every one should have dry clean hands
Students will put their name on the corner of the taped side of the paper
Tape the paper to the back inside of the camera (name side on the back)
Use black tape to go over the lens hole
Exit the room to go outside to expose the film.

Expose the film

Have the camera stationary using beanbags Remove the tape from the lens hole After a few minutes cover the lens hole again Go to the wet darkroom to develop the image

Wet darkroom procedure

In this room there will be chemical and people odors without any ventilation. Please trade off helping in this room often.

Maybe three students at a time enter

Lets use tongs to keep hands dry

Tongs **must** be rinsed before going into the developer. The Fixer and Stop can damage the Developer.

Develop for one minute keeping the paper below the surface of the chemical Stop bath for a few seconds

Fixing bath

One student stays and rest leave. This student will progress the photos to the next bath in a couple of minutes. Later this student will bring the photos to the outside washing area. The goal is that no chemicals spill on the floor.

Outside washing

The paper can now be washed in fresh water for five minutes to get rid of the chemicals.

If the exposure was correct, there should be some black and some white areas. If the exposure needs to be corrected, you then go to reload your camera and try again.

If your negative is good, dry it and bring it to the office where you can scan it and print it as a positive.