

Meeting Minutes

Date: May 17, 2017

By: Jean Davids, Secretary Monticello Camera Club

Jean Davids arrived by 6 pm so that those who said they would pick them up before the meeting between 6-7 pm could pick up photo show entries.

A few members paid membership dues to Jerrie Ahrens prior to the meeting. Jean Davids will be contacting those who still have not paid. Please confirm whether you intend to rejoin or not.

The meeting started at 7 pm and was presided over by Steve Fowler, our newly elected President. There were 22 members in attendance and 2 guests for a total of 24 attendees.

Election Results: At the April meeting we once again asked for volunteers to run for the Board Member at Large and President roles. No one stepped up except for Sharon Johnson and Steve Fowler so they were unanimously elected to the following positions.

- Board Member at Large – Sharon Johnson, 2 year term
- President – Steve Fowler, remaining 1 year term

Rather than presenting our annual meeting items this month, we have delayed them until June so that we could give Bryan Hansel more time for presenting. The treasury report will therefore be presented at the June meeting. There was no assignment for this month to save more time for Bryan Hansel to speak

Prior to the meeting, Bryan Hansel held a class outdoors from 3:30-6:30 pm at Ellison Park. Although it rained, those who attended still said it was good. They shot photos from the shelter provided at the park.

At the meeting, Bryan Hansel gave an excellent presentation of the topic of “Thorough Composition”. He discussed a few other composition techniques that go beyond the rule of thirds and, in fact, served to debunk the idea of using the rule of thirds. Bryan gave us a link to his site where we can access the full presentation. I have copied that down for us to have and will mail that to all our paid members soon. Here are a few notes that I took from his presentation. Sorry for the cryptic nature of some of them.

Quoted Edward Weston – Good composition is merely the strongest way of seeing and presenting a subject. *(Might not have been the actual quote but what it meant anyway.)*

Composition – Arrange elements with impact using shapes, lines, textures, patterns and color. Consider simplicity, flow and relationships.

Create illusion out of reality.

Lines – straight lines done horizontally/vertically create a calming effect. Use S-curves and implied lines.

The best primer on color theory can be found at the paint store. The most contrast is opposite on the color wheel. These are complimentary colors. Using three colors on opposite sides of the color wheel are referred to as a triad of color.

Pattern is repeating lines.

Creating flow – (how the eyes move through a photo) visual weight and balance – areas that are right attract attention, dark areas detract attention.

Balance – equal balance of visual weight on both sides of an image.

Shared info on doing diffraction fringing. As best I can recall, the sun has to be behind the subject and you have to be 60 feet from the subject. Creates a halo around the subject.

Creating relationships – composition technique, tripod placement choice, echo, contrast, fit, expand

Near/far is one of his composition techniques. Creates perspective.

Focal length – demonstrated the effects of changing this. Creates compression when using wide angle versus telephoto. Background – size of objects gets larger as compression occurs. Maximize sunset by zooming into it more.

Echo, contrast, fit and expansion.

Juxtaposition

echo – repeating texture, shapes, color

contrast – color, texture

fit – fitting into the image like a puzzle piece

expansion – example wave fitting into shape of ice – shape of Lake Superior in image

Simplicity, Flow, Relationships

Brian provided a link to his presentation which will be emailed to members. His website though is www.bryanhansel.com. He offers many training classes in a variety of areas. He handed out a few of his cards with workshops listed for 2017. He also is able to provide a 10% discount on Singh-ray filters. Go to www.singh-ray.com and enter code Hansel10 to get the discount.

The meeting was adjourned around 8:45 pm or so but many members lingered for a while talking with Bryan Hansel some more. It was an excellent meeting.

Next Meetings: Note, we need Assignments, Topics and Photographer of the month for August through November

June

- Assignment: try different composition techniques (as follow-up to Bryan Hansel's training in May)
- Topic: Shooting Macro – Group discussion on macro techniques – bring your equipment in to experiment.
- Photographer of the Month: Craig Starr

July

- Assignment: Macro
- Topic: Black & White (bring in laptops and demonstrate ways that you like to convert to B&W – group discussion)
- **Photographer of the Month: ??**

August

- Assignment: to be determined _____
- Topic: to be determined _____
- Photographer of the Month: _____

September

- Assignment: to be determined _____
- Topic: to be determined _____
- Photographer of the Month: _____

October

- Assignment: to be determined _____
- Topic: to be determined _____
- Photographer of the Month: _____

November

- Assignment: to be determined _____
- Topic: to be determined _____
- Photographer of the Month: _____

December

- **Holiday informal & eat**
- **Spouses/significant others are encouraged to attend. Plan on eating at the meeting. It's our way of saying Thank You to River City Extreme for allowing us meeting space.**
- Assignment: to be determined _____
- Topic: to be determined _____