Meeting Minutes

Date: May 15, 2019
By: Jean Davids, Secretary

The meeting began shortly after 7:15 pm and was presided over by president Heather Reinhart. We got a late start while members got their own food/beverage service. We had 12 members and 1 guest in attendance.

Jean Davids reminded members that club dues are to be paid by this meeting. We still have a number of members who have not paid. Aaron collected dues for 1 current and 1 new member at the meeting. Jean will start sending out those nagging emails to others to find out if they plan to rejoin or not. We hope they will rejoin.

The assignments from April and May were "Say Farewell to Winter" and "Think Spring". We had 4 members submit photos, 5 really but I didn't see Anthony's in time. Sorry.

Jean Davids discussed the upcoming June meeting where we will be shooting photos of the cars owned by the local Corvette Club. How it all turned out is that the Corvette Club has their meeting on Tuesday nights. Rather than try to switch our meeting night, we are just arranging an event for Tuesday, June 18, at 7:30 pm at River City Extreme. The corvette club members will be in eating then and we can be out taking photos of their cars. We expect them to park the up to 30 cars behind the building where we have done the drone demonstrations in the past. Should be good light for us at that time of night yet. Jean said she will find, and email, advice on how to prepare for this kind of shoot (videos, website links) so that we can prepare to do a great job. On our regular meeting night, June 19, we will bring in our photos to share and have a discussion of what we thought worked and didn't work out there shooting. We can also assist each other while out there shooting on the 18th as well. It will all be a learning experience. If you have any questions on this, contact Jean.

The topic for the evening was Black and White. Jean Davids and Rick Lockhart presented it. First Jean shared a video by Tim Grey on how to edit B&W photos in Adobe Photoshop CC. Best results are obtained by do a B&W Adjustments layer. We are unable to provide others this particular video because it is one owned by Jean through her Tim Grey Learning account. This video link takes you to a video that presents the various ways of adjusting to B&W just as Tim Grey's did: https://www.youtube.com/watch?v=J1UIrcm5o2E In Rick Lockharts part of the talk, he presented various images and screen displays that showed how he basically did the same kind of thing using an older version of Photoshop to his work and great images from Yosemite National Park. Jean Davids opened up Lightroom to try and demonstrate how similar methods can be done there. An open discussion was held afterward in which Jeff LaVigne shared his insight into using Snapseed to do similar conversions on an iPad or iPhone. Snapseed is also available for free on Android phones. See the end of this document for Rick's presentation information as interpreted by Jean.

Upcoming Meetings

June 18
- EVENT: 7:30 pm - Take photos of the Corvette Club at River City Extreme. Tips and pointers for doing this will be mailed out in advance of the meeting so that you know what to bring with for equipment. Photo shoot will be done right at River City Extreme out behind the building.
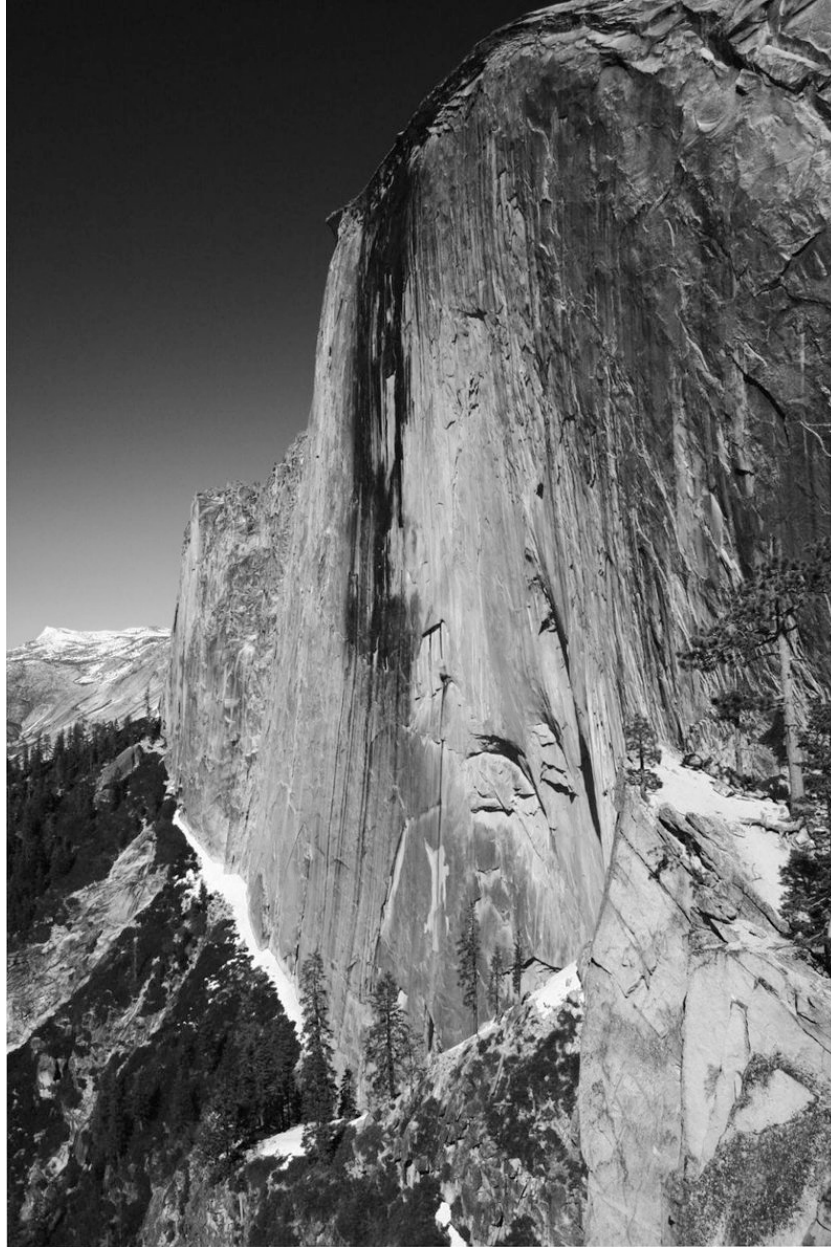
June 19
- Assignment: B&W
- Topic: Share photos from Tuesday Photography Event and share we learned.

Black & White Presentation by Rick Lockhart
(as interpreted by Jean Davids)

The master of Black and White was Ansel Adams. He used large format film cameras and captured many great images of National Parks. He developed the Zone System for creating his images.
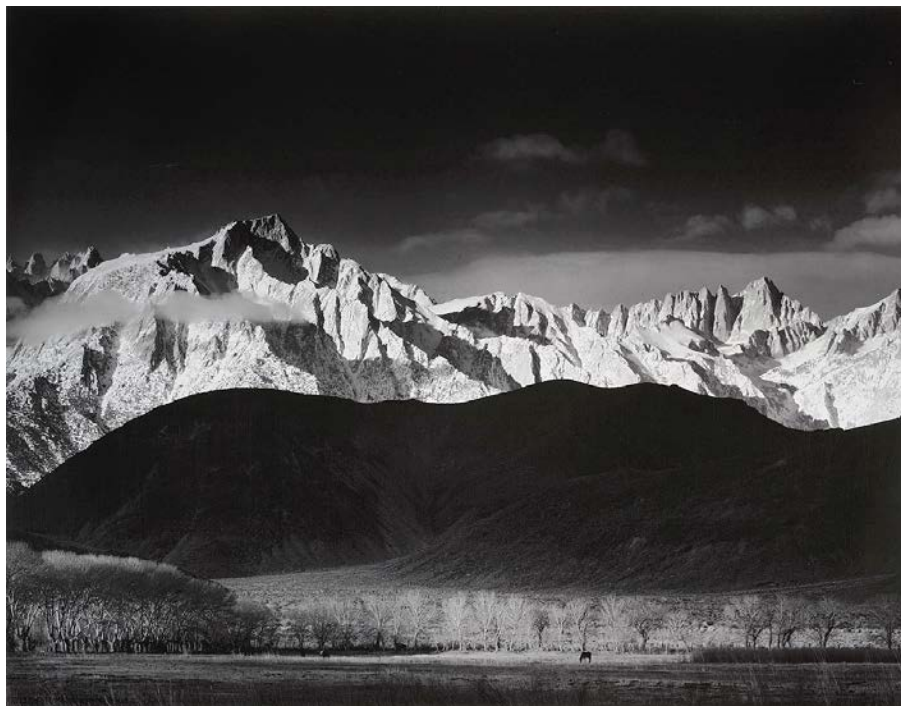
To enhance the sky he used Red filters and Circular Polarizers.

Following are screen shots of Rick's attempts to recreate the work of Ansel Adams using his older version of Adobe Photoshop. If you review the link provided in the meeting minutes, you can see more details on how to do these steps.