

Meeting Minutes

Date: February 19, 2020

By: Jean Davids, Secretary

The meeting started just after 7:05 pm or so and was presided over by Heather Reinhart. We had 14 members, plus our speaker, Shelley Paulson, and 1 guest making 16 total people in attendance.

Our presenter for the night was Shelley Paulson, Shelley Paulson Photography, from Buffalo. Paulson is an award-winning and globally-recognized equine photographer, and has been actively taking photos since 2004. <http://www.thedrummer.com/drummer/more-thousand-words>. Her talk was GREAT. I will summarize information shared as best I can here. Her portfolio page can be found here: <https://www.shelleypaulson.com/portfolio/>. She has a YouTube video that explains a lot of the best of what she talked about at this meeting: <https://www.youtube.com/watch?v=4ADBFyKR9xI>. On her Facebook page (<https://www.facebook.com/shelleypaulsonphotography/>), some of her images include her camera settings as well.

Shelley titled her talk “Behind the Photo” and shared a few of her great equine images with us. She started as a wedding photographer but had a fall and brain injury in 2013 making the stress of wedding photography difficult. She has two of her own horses; Maggie Sue who is 28 and Fritzy who is a couple years old. Fritzy has paid off well as she is her “poser”. She loves to pose and so she earns good money from stock photography using her.

Her first image was titled “Heavenly Cowboy”. It was using a 70-200mm lens which she loves to shoot with for these images. Uses F4-4.5 for a lot of images and generally shoots 100% hand held.

She has a Fuji camera that she uses for “fun”. Her working camera is a Canon 5D, I believe she said.

She has photographed the Chincoteague ponies located at Assateague Island National Seashore. There are more than 300 wild ponies there. She took an early morning pontoon ride out to the island and shared a great sunrise photo of the ponies there. Shot with 88mm, ISO 1600, F3.5, 1/1250 shutter. Bumped up ISO and shutter because they were shooting from a boat.

Always does some noise reduction in Lightroom. Never adds elements to photos but will adjust and remove items if they look cluttered.

Photo of American bred dressage horse is in an Arena with the window as lighting. Used F2.8, 200mm, ISO 2000, 1/320 shutter.

Emphasized to NOT hate the weather.

Has a YouTube channel at <https://www.youtube.com/channel/UCMKxx7wjUIzWQCvNluqOUDQ>. It includes a video on Camera Settings for Equestrian Portraits.

Horse photo with American flag draped over it. To get a horse’s ears to perk up like this photo, she sometimes uses an app called “All Ears Selfie”. It makes horse whinny sounds and costs \$2.99. It also has some other settings as well. Was facing into the window light. To get ears perked up on this shot she had the owner outside banging on the window.

High school senior session, girl with horse. Late day sun into area of trees. Dirt road behind. Vehicle goes by so it is dust through sunburst through trees. Refers to this as Open Shade. The dust coming through was a bonus that really added to the image.

High Key look for horse shot (white background). 135mm prime lens, ISO 250, F2, 1/250 shutter. Shot from in barn, light behind the horse. Made it B&W. Shooting from outside looking into barn gives black background.

Cowboy on horse with lightning behind him. Made a point that you must do slow shutter speeds to capture all the lightning. Used 1/50th shutter, F2.5, ISO 2000, 35mm lens. Used burst mode but the image was one capture out of a few shots.

Photos of wild horses in area outside of Phoenix (Salt River).

https://www.azfamily.com/weather/phoenix_weather_blog/best-places-to-see-the-salt-river-wild-horses/article_ea41d810-4442-52e5-a2ae-e5814a5e237a.html

80mm, ISO 800, F4.5, 1/800.

Senior photo with horse. Open shade which soft light behind. 80mm ISO 800 F4.5 1/800.

Shelley shoots for the 2 hours before sunset generally when doing these outdoor shots.

Girl and horse at sunset (silhouette) – had them standing on a septic hill so that she was looking up toward them to give better results. Shade white balance, 95mm, ISO 1600, F4.5, 1/2000.

Horses running through field – main focus is on the face of one horse and panning at the speed they are running. Shows motion and still capture in focus face of the one horse. 90mm, ISO 100, F5, 1/30th.

Drone photo of horses shows tops of horses and side view is a shadow in the snow.

Shooting through the legs of the horse to frame the cowboy that is moving the horse around. Burst mode, 17mm, ISO 800, F4, 1/5000.

In lightroom she tends to bump up Clarity by +10-15 and sharpness only on the things that really need it.

Teaches others on equestrian photography. She calls it Pegasus, an equestrian photography mentorship.

<https://www.shelleypaulson.com/pegasus/>. It is currently full for 2020. Will offer it again next January.

Next up was assignment photos. The assignment was Food Photography. We had about 5 members that submitted some great images. Thanks everyone for contributing.

Jean Davids talked about upcoming elections for this year that start in May. Needed to have people on the ballot by April. Since she is going to be having surgery and will be unavailable in March for sure, she asked if there was anyone present who wanted to run for office. The positions that are open for election are President, Treasurer and Board Member. All currently holding these positions are willing to do them again. No one stepped forward at the meeting to run for any positions. Jean said she would like to get this resolved sooner than we normally do just because of her upcoming absence. She said she would send out a note asking for people to volunteer or to vote for current officers. So, far, it has all been keep the current officers. She will send out a note to all members when it is “official”.

Next up, she asked if there were more topics that people would be interested in. Because of the Swan Project that some of our members are participating in, the “Legalities of Photography” was suggested; i.e. consent

forms, copyright, etc. Another topic is Fine Art Flower Photography. This can include a group shoot that we can possibly arrange at Munsinger and Clemens Gardens in St. Cloud. Might need to approve this but if we don't use tripods, it might be okay to do. If we use tripods, we definitely need prior authorization. We'll get both of these topics arranged for sometime this summer. Another topic that was discussed as something people are interested in is Movie Making. We could make this a couple of sessions. One would be DSLR Movie Making and the other Mobile Device Movie Making. Jean will work with the agenda committee to get all of these arranged and scheduled.

The meeting adjourned around 8:30-9:00 pm sometime.

2020 Camera Club Meeting dates and topics

March 18

- Assignment: Equine or Animal Photo
- Topic: Panoramic Photography - Hudson Henry videos presented by Jean Davids

April 15

- Assignment: Panoramic photo
- Topic: Editing/Assembling Panoramic photos?? (need volunteers to demonstrate)

May 20

- Assignment: Edited panoramic photo
- Topic: John Pennoyer presents "Shooting on the Fly"

June 17

- Assignment: Birds on the Fly
- Topic: