

# Meeting Minutes

Date: October 21, 2020/Revised November 6, 2020

By: Jean Davids, Secretary

The meeting started just after 7:05 pm and was presided over by president, Heather Reinhart. We had a great turnout with 10 members and 1 guest in attendance. Current Covid rules were in force once more.

Our assignment for the night was “Fall or Edited Panoramic Photo”. We had three members submit photos. Thanks for participating!

Heather Reinhart and Jean Davids discussed changes to club bylaws. There were no questions since everyone had a chance to review them via email prior to the meeting. Proxy votes were allowed even though not required for this vote. They will be in the future. The changes in the bylaws were approved and will be sent out to all members and included with these minutes. These are shown at the very end of these meeting minutes. *As it shows in the club bylaws at the end of these minutes, Jean Davids (now the Secretary/Treasurer) and Heather Reinhart (club President) will both have checkbook authorization as of the date of these meeting minutes.*

Covid concerns and club meetings/attendance were discussed. Jean Davids stated that she chooses to stay home at this point due to increasing spread of the virus. She also mentioned that she has recently purchased the pro version of Zoom which will allow her to coordinate the meetings from home. The group decided that they would like to do a combo style meeting where you can choose to show up in person or via zoom. Jean posted in our Facebook group page (after the meeting) a link to getting the free version of zoom that members will be required to use from home. She will also email the link out to all members as well. Meeting invites to the zoom meeting and in person attendance will be mailed out in the same fashion as current invites but the info needed to attend the meeting via zoom will be sent out as well.

Heather Reinhart mentioned that our club was sent an email from a group called “Girls Who Click” asking if there are any donations we could give to support their charity. Heather checked it out to see if it is legit and it is but located in California. You can use this or not. It is your choice. Here’s a copy of the note Jean Davids received.

We are a non-profit called Girls Who Click. Our mission is to empower teen girls to enter the male-dominated field of nature photography and use their work to further conservation efforts around the world. We run free photography workshops throughout the year, led by professional female photographers who donate their time to help us.

We are looking for digital cameras and other photography gear to support our free online workshops and new online resources.

If you or any of your members have a camera or camera gear at home that you're not using, please consider donating it to Girls Who Click. Donating your gear is easy and tax deductible. You can donate your used gear at: <https://girlswhoclick.org/home/get-involved/cameradonation/>.

Thank you so much for your generosity and we appreciate your help in spreading the word about our camera donation program.

With gratitude,

Lindsey Bogachus  
Community Outreach Coordinator  
[lindsey@girlswhoclick.org](mailto:lindsey@girlswhoclick.org)

Girls Who Click  
PO Box 26, Petaluma, CA 94953  
831-588-3505  
[info@girlswhoclick.org](mailto:info@girlswhoclick.org)  
[GirlsWhoClick.org](http://GirlsWhoClick.org)

## **Upcoming Agenda**

November 18

Assignment: Fine Art Photo of any kind

Topic: Legalities of Photography – Jim and Lynne Fleming (*note: This will be presented via Zoom*)

December 16

Assignment: Best of 2020

Topic: Holiday Celebration – bring your spouse/significant other – plan to eat/drink at this one.

**Steve Fowler presented the topic of “Fine Art Flower Photography”. Here’s his presentation.**

## **Fine Art Flower Photography**

This is for all you flower children out there . . .

Not excited about Fine Art .... In my mind it is PhotoShop on steroids.

It is very unrealistic, I try to avoid Photoshop because it has a gazillion options.

I can deal with Lightroom, Most examples here can be accomplished in camera or with minimum post processing.

Fine art flowers are different and much simpler and a step up from ordinary flower photography –

“Fine Art” is very subjective – It is in the eye of the beholder . . .

In my opinion there are many things that can compose a fine art flower . . .I will cover some tonight.

I should mention that this subject is heavy into MACRO.

Only need a standard lens and some extension tubes

Can also use a telephoto lens

We will see that very common elements are selective focus, background and lighting play an important role.

Some techniques that I’ll show are:

Kathleen Clemons - Shooting through - LensBaby – also has creative live series

John Hartman – Light sculpting

Ray Scott – Spot Lighting and showing the anatomy of flowers (Visual Art Photography series)

Robert Gibbons -

Juergen Roth –

Ed Verosky - ([youtube.com/edverosky](https://www.youtube.com/edverosky))

Some of the general techniques here that you will see throughout the presentation are:

Shooting eye level

Aperture priority – goes along with DOF, also focus stacking

Natural light and multiple light sources

Multiple exposure and layering

Using nature’s light and wind

Using the proper background is also very important:

Eliminate it if you can

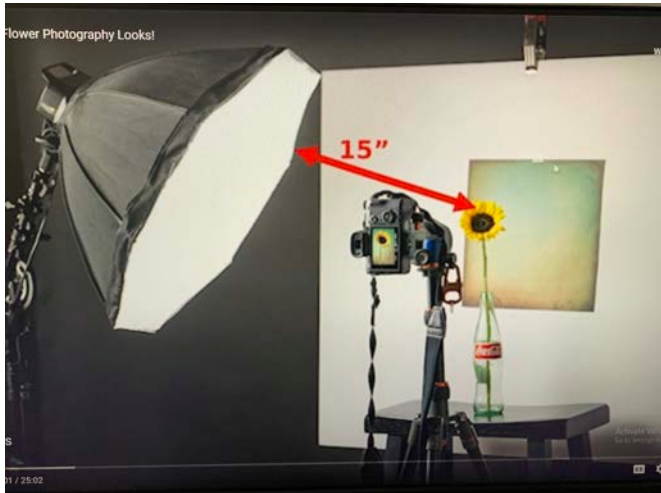
Use common arts and craft or buy premade stock with texture –

(Hobby Lobby, Blicks or online)

(\*a) In studio Setup and Equipment: Tripod, Diffusers / Reflectors, Ring Flash, Remote Flash, Background

You can use a light box or light pad or you can even tape your flower to a sun room window to get the desired back lighting.

Use manual mode or Aperture priority, and select your focus



(\*b) Focus



(\*c) Background



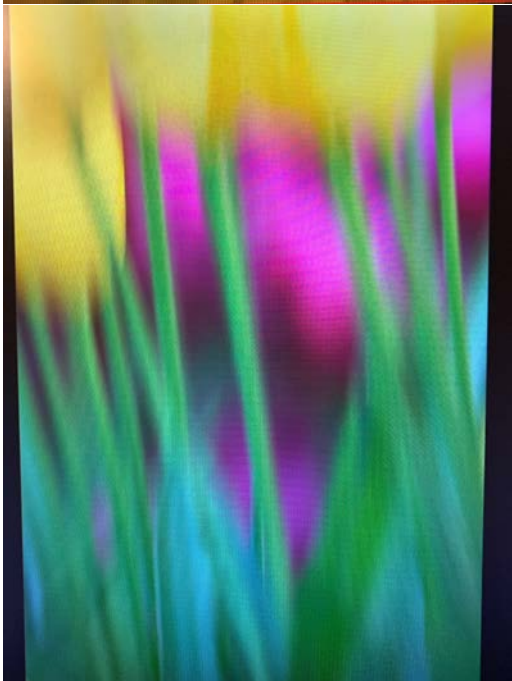
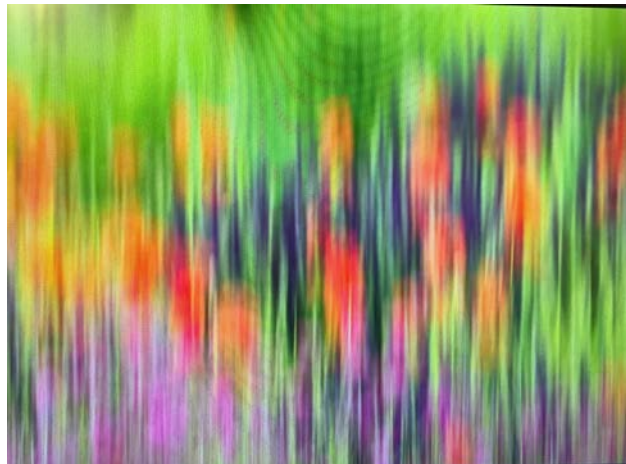
(\*d) Diffusion (shooting through)



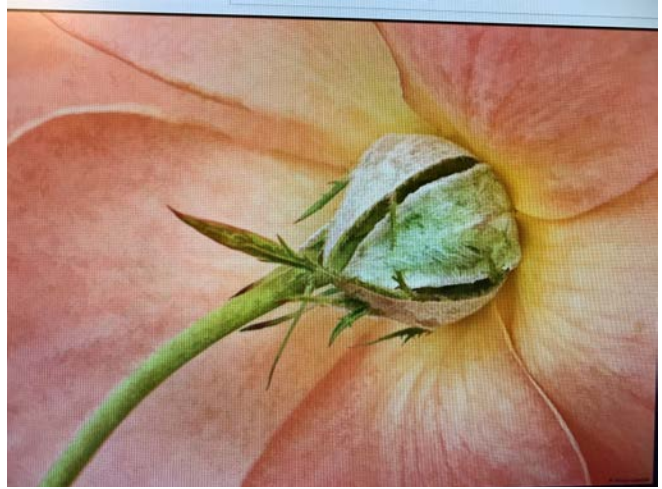
(\*e) Negative space - Use the positives of negative space to enhance your subject



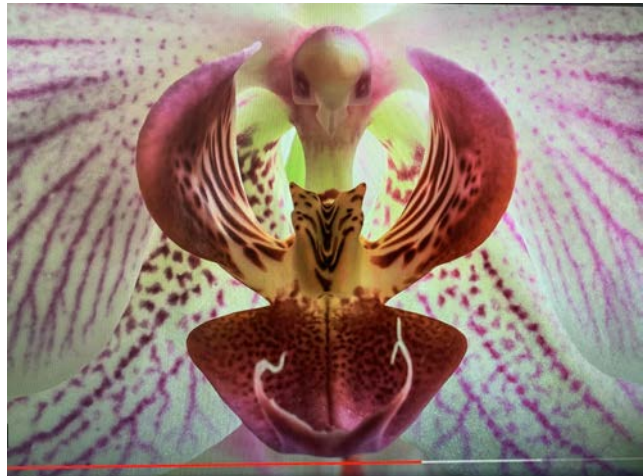
(\*f) Movement / Multiple exposure - soft effect or vertical movement



(\*g) Bottom up



(\*h) Ultra close up by Ray Scott & Juergen Roth - With macro and extension tubes



(\*i) Transparency

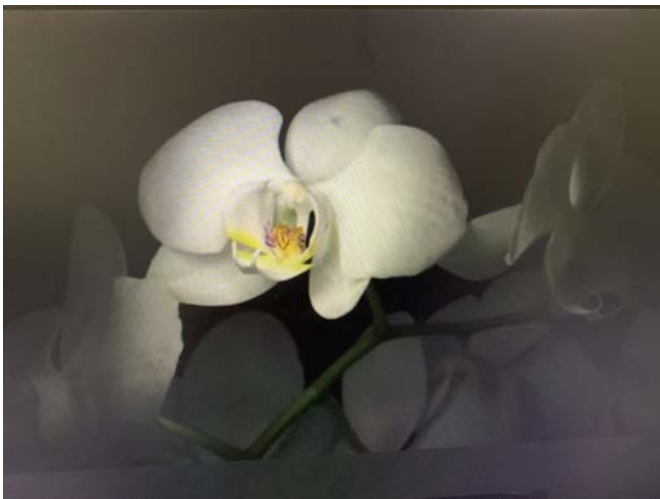






(\*j) Light sculpting by John Hartman (Like light painting)

Use very slow shutter speed (10+ seconds). Use a hand held light and move it at different angles accordingly. Can then use multiple exposures. Essentially you are light painting.



(\*k) Spot lighting by Ray Scott - use radial tool in Lightroom



(\*1) Creative near Abstract

These are examples that can be covered in a separate presentation

Examples - Subjects for another day



All of the above examples can be put under the umbrella of “Fine Art Flower Photography”

“See the flower – wonder in its beauty – feel the joy”

Thanks so much Steve for your presentation!!

# **BYLAWS OF THE MONTICELLO CAMERA CLUB**

## **ARTICLE I — NAME**

This organization shall be known as the MONTICELLO CAMERA CLUB. It shall be a nonprofit organization incorporated under the laws of the State of Minnesota. The mailing address for the Club is:

1711 Winnebago Street  
Big Lake, MN 55309

## **ARTICLE II — MISSION**

The mission of the Monticello Camera Club shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.

## **ARTICLE III — MEMBERSHIP**

*Section 1 — Eligibility for Membership:* Any person seriously interested in photography may apply for membership. Persons still attending school (18 or younger) should show prior approval of parent or guardian to join. The Secretary/Treasurer shall provide membership application forms.

*Section 2 — Annual dues:* The amount required for annual dues will be established yearly by a majority vote of the Board of Directors.

Continued membership is contingent upon being up-to-date on membership dues. For existing members, dues must be remitted annually on or before the May Membership meeting to retain membership. Guests are allowed a maximum of two meetings before being required to join the Club. The dues any new member should pay will be dependent on the number of months remaining in the year in which they join. Example: if member joins at January meeting, they will pay for January through April and then pay for the full 12 months at or before the May meeting. If they join after the January meeting, they will pay for February through April.

*Section 3 — Rights of Members:* Each Member shall have one vote.

*Section 4 — Resignation and termination:* Any Member may resign by notifying the Secretary/Treasurer. Resignation shall not relieve a member of unpaid dues or other charges previously accrued. Membership of any person may be suspended, when sufficient reasons exist, by action of the Board of Directors.

## ARTICLE IV — BOARD OF DIRECTORS

The Board of Directors consists of the following positions and are elected by the Membership:

President, Secretary/Treasurer, and Director at Large. Each member of the Board of Directors has one vote. A quorum required to pass a vote by the Board is a majority. It is the responsibility of the Board of Directors to approve club expenditures. The membership year shall be from May to May.

### *Section 1 — Responsibilities*

Duties of the President shall be:

- to preside at all Club meetings and Board meetings
- to designate another officer to preside at meetings in their absence prior to meeting
- to appoint chairpersons of all committees
- to act as Club spokesperson
- to generally supervise and keep in touch with all Club/Committee activities
- have authority to deposit/write checks in the name of the Club when Secretary/Treasurer is not available
- to approve all club expenses
- to help develop fundraising plans

Duties of the Secretary/Treasurer shall be:

- to keep records of the minutes of all board meetings
- be the custodian of the Club's records
- to maintain the Corporate records of the Club
- keep a register of the address and telephone numbers of all Club Members
- to notify Members of special meetings and events
- to conduct correspondence of the Club
- to prepare ballots for elections
- have authority to deposit/write checks in the name of the Club
- oversee the club website
- have charge and custody of, and be responsible for, all funds of the Club
- provide annual reports to the board showing income, expenditures, and pending income
- to make financial information available to the membership, board members, and the public
- maintain a consolidated record of all receipts and expenditures
- deposit all Club moneys in the name of the Club in such banks or other repositories as designated by the Board of Directors

Duties of the Director at Large shall be:

- serve as Committee liaison
- vote on all board decisions

## Section 2 — Terms of Office

Election of Board Members shall be held annually. The term of office for all Board Members shall be two years except for vacated offices filled at other than the annual meeting. The offices of President and Director at Large shall be elected on even numbered years. The office of Secretary/Treasurer shall be elected on odd number years. This is to maintain continuity of the Board. There shall be no term limits.

The President and/or Secretary/Treasurer shall request volunteers from the membership willing to run and serve for the positions up for election that year. If no volunteers can be found, the Board of Directors will recommend a slate of candidates from which to select. The slate of nominees will be presented to the Secretary/Treasurer by April 1<sup>st</sup> so that these may be included in the April meeting notice. Candidates for office shall be presented to the membership at the April Meeting. Additional nominations can be made from the floor. Elections, if there are multiple nominees, will be completed via email before the Annual Meeting in May. New officers will be announced at the May meeting.

## Section 3 — Financial Accounting

The Secretary/Treasurer shall head any finance committee, if formed. The Secretary/Treasurer shall also assist committees with preparing budgets for their specific function, as needed.

The Secretary/Treasurer shall give an up-to-date report of the Club finances for approval at regular meetings of the Board of Directors. Financial records can be made available to the members upon request.

The Secretary/Treasurer shall provide a written calendar year summary of the financial activity of the Club, which shall be audited and approved by the President and published as an annual report to the Membership.

## Section 4 — Vacancies

A vacancy occurring in any office shall be filled by appointment of the remaining Directors and be subject to approval by a quorum of the members in attendance at any official meeting. The person appointed will finish out the term of the vacated office.

## ARTICLE V — MEETINGS OF MEMBERS

*Section 1 — Attendance at meetings:* Only Members shall attend the meetings. Prospective Members are permitted to attend two consecutive Membership meetings before membership dues must be paid to continue attending.

*Section 2 — Regular meetings:* Regular meetings of the Club shall have place, date, and time stipulated by the Directors. Meetings can be cancelled by a majority vote of the Board of Directors with proper notice to Membership. The official means of communication to the membership is via email.

*Section 3 — Annual meetings:* An annual meeting of the Members shall take place in the month of May, the specific date, time and location will be designated by the President. At the annual meeting, the Members shall elect Board members, receive reports on the activities of the Club, approve the budget and determine the direction of the Club for the coming year.

*Section 4 — Special meetings:* The President or a simple majority of the Board can call special meetings.

*Section 5 — Notice of meetings:* Notice of each meeting shall be given to each voting member by email prior to the meeting.

*Section 6 – Voting:* All important issues to be voted on shall be sent to members prior to meetings where possible. A majority of votes, both by email Proxy and votes done by members present at said meeting, is needed to pass a motion. Exceptions may be handled at the discretion of the Board.

#### ARTICLE VI — COMMITTEES

The Board of Directors may create committees as needed, such as fundraising, events, public relations, exhibitions and contests, etc. Committees are assigned by the Board to work on specific issues facing the organization and ad hoc committees can be created for a time period set by the Board of Directors. The Committee Chair, or their designee, provides a report of their activities to the President for accountability. Official reports from the committee provide a record of what is occurring over. If a committee requires a budget (i.e. annual photo show) it must be presented to the Board of Directors for review and approval. The President appoints all committee chairs.

#### ARTICLE VII — PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern the Club in all cases to which they are applicable and in which they are not inconsistent with these bylaws and any special rules of order the Club may adopt.

#### ARTICLE VIII — AMENDMENTS

These Bylaws may be amended when necessary at any regular meeting of the Club by a simple majority of the members in attendance provided that the amendment has been submitted to the Secretary/Treasurer to be sent out with that meetings notice.

#### CERTIFICATION

These bylaws were reviewed at a meeting of the Board of Directors on October 14, 2020, and revisions approved by a majority vote of the board. They were approved by the membership on 10/21/20.

\_\_\_\_\_  
Jean Davids

Secretary/Treasurer – Jean Davids

\_\_\_\_\_  
10/21/2020

Date