

Meeting Minutes

Date: January 19, 2022

By: Jean Davids, Secretary/Treasurer

We had 8 members out of the 18 that attended this meeting which was led by Jean Davids. We ran this meeting via Zoom. We had 8 members in attendance.

Jean led the meeting related to Anthony Hall's wife. I've already shared this information to the group so I will not repeat it here.

Our assignment was Holiday Lights. No one sent any in so there weren't any to view. Our topic was Winter / snow photography. Jean Davids shared videos/info and we discussed the topic as a group. We also talked about future topics. Jean took notes that are highlights from the videos and are shared below.

The first video we watched: The Issue with Winter Landscape Photography by Mark Denney.

https://www.youtube.com/watch?v=InEeHlu_Vew

The second video: 7 PHOTO IDEAS to instantly IMPROVE your WINTER photography by Nigel Danson.

<https://www.youtube.com/watch?v=JIYyogonPv8>

The third video referenced but not shown: 12 Tips for Snow Photography || How to Take Best Photos in Snow by PhotoJoseph. <https://www.youtube.com/watch?v=hSmtiUNjQjo>

A Fourth instructional website I mentioned was on Digital Photography Schools website titled "12 Snow Photography Tips (How to Capture Magical Snow Shots)". Here's the link: <https://digital-photography-school.com/13-snow-photography-tips-beginners-guide/>.

Summary of video 1:

The Issue with Winter Photography

- 1) Personal Comfort. Can feel find when moving around getting to a location but once you stop, that is when you get really cold just standing around to get the shot. He refers to a cold weather exposure triangle of sorts. Protection for head, hands, feet. When you go to the link for this video, he has links for all the types of protection he refers to so check those out. He uses a neck gaiter which really helps a lot as well and special gloves and layers for gloves, socks, and other items.
- 2) Gear. Cold weather can drain your battery very quickly in cold weather so you should keep them in an interior pocket to keep warm with your body temperature. In fact, you should remove the battery in your camera so that it doesn't lose all its strength on the way to the location. After the photo shoot and before putting your camera in the case, simply bag in up in a large baggie so that when it is warming up in the car or at home, it will slowly warm and the humidity will form on the outside of the bag.
- 3) Camera Settings. Metering for snow, or anything white, should always be underexposed by anywhere from ½ to 1 ½ stops. Post processing programs usually have issues with this so always watch the histogram to insure you don't lose data. Also really emphasizes the use of setting your format to RAW to give you ultra-capability to recover your colors in post processing.
- 4) Post Processing. White/black points and white balance are things to look at. White balance can effect cooler/warmer colors. Can play with those a lot. Change the background color in Lightroom to white to give a good comparison to what white should look like.

Summary of video 2:

7 Ideas, Tips and Tricks to Improve Your Photos

- 1) Color. Add a little bit of color to your winter photos. Showed the color wheel and pointed out that blue (cool temp) is opposite of orange (warmer temp). Showed photos of orangish colored building in the snowy mountain setting and showed how it made the photo pop. Sunlight works in a similar fashion in that it gives that bit of warmth that can make the photo be fabulous. Shoot RAW so you have the greatest capability to change color via color balance, exposure and other settings.
- 2) Use Snow, Ice, Frost to enhance your image. Snow simplifies your composition to make it stronger in the details and lines.
- 3) Look for Details. Can create abstracts. Use macro lens. Capture ice crystals. Ice on backlit grass can look amazing. Use a narrow depth of field for the icy grass photo.
- 4) Portray Mood of the Day. 1/50th second creates snow streaks. Fog over water with snow/ice can make interesting shots. In post processing, can alter the top/bottom of the scene with different white balance to create a different mood.
- 5) Expose to the right without clipping on the histogram for best exposure.
- 6) Shoot in the Morning. Frost in early mornings with good light is great. Fresh fallen snow is also great.
- 7) Love the Trees. They show their true character with no leaves. Mist on trees brings out the details.

Summary of Video 3:

12 Tips for Snow Photography - How to Take Best Photos in Snow

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1. keep your batteries warm
 2. use your zoom lens
 3. use your lens hood
 4. keep your gear dry
 5. polarizer, neutral density filters
 6. keep your gear clean
 7. over expose for snow
 8. shoot raw. always? always.
 9. find your white balance
 10. find color, make b&w
 11. bring tripod. yes really
 12. bag camera before indoors

2022 Camera Club Meeting Dates and Topics

February 16

- Assignment: Winter/snow photos
- Topic: Old Photos - scanning/editing/colorizing - February - Jean Davids

March 16

- Assignment: Edit and old photo
- Topic: Astrophotography presented via zoom by Mike Shaw

April 20

- Assignment: night photo
- Topic: Personal Safety in Photography - Jean Davids

May 18

- Assignment: spring photo (hopefully)
- Topic:

June 15

- Assignment:
- Topic:

July 20

- Assignment:
- Topic:

August 17

- Assignment:
- Topic: Travel Photography - Matthew/Sarah Breiter (tentative)

September 21

- Assignment:
- Topic:

October 19

- Assignment:
- Topic:

November 16

- Assignment:
- Topic:

December 21

- Assignment: Top photos of 2022
- Topic: Holiday party, open discussion