# **Meeting Minutes**

Date: June 15, 2022

By: Jean Davids, Secretary/Treasurer

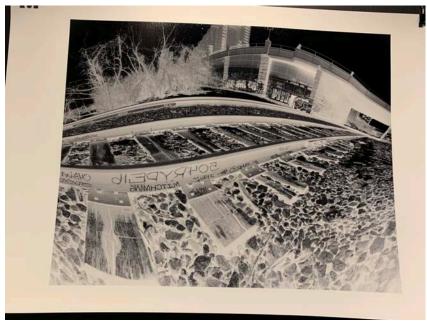
We had 8 of 17 members attend our meeting which was led by Jean Davids. Heather was enjoying vacation in Alaska. We expect to see photos. We met in person at River City Extreme.

We had 5 people share some of their best photos. These photos are being accumulated to create a video that can be used to promote the club for our website, and through events that we hope to coordinate with Monticello Arts. We hope to include some bio information from our photographers as well. It doesn't have to be much; just your name, where you are from, and what kind of photography you enjoy most.

Larry Wilson led a discussion of pinhole photography. He brought with him a Canon digital camera that he had made into a camera he could use for pinhole photography. He drilled a larger hole (1/2 - 3/8 inch) and then taped in another piece of metal that he had drilled/poked a very tiny hole into. It was hard for me to make notes but I did show a couple of videos to help explain the process and how pinhole cameras work. I'm adding links to those so you can better understand the process. I'm also including a few samples of photos Larry has taken with a pinhole camera.

This is a sample pinhole camera. It shows that you can make one out of any light proof container. In this case, light sensitive paper is used as a negative and then you need a darkroom to develop the image. On the right is an image from this potato chip camera. When the light sensitive paper is in a curved format it results in more of a fisheye effect.





### Videos presented were:

- Turn your DSLR or Mirrorless camera into a VINTAGE PINHOLE BEAST! https://www.youtube.com/watch?v=qYjypGBgzxw
- 5 Beginner Tips for Pinhole Photography <a href="https://www.youtube.com/watch?v=qVEc281Tomg">https://www.youtube.com/watch?v=qVEc281Tomg</a>
- DSLR Pinhole lens Get better at photography by using your hole! https://www.youtube.com/watch?v=N\_yJSPlQpJA

We also discussed our upcoming July meeting. In it we have decided to skip a topic and do an event. We will meet up at River City Extreme for viewing our assignment photos and then proceed to Montissippi Park. Jean will send out a reminder as well as a map to get there. The park is between the nuclear plant and the rod and gun club. There is a big sign marking the entrance to the park. The idea is to take whatever kind of photos you wish. Jean says she feels that the park lends itself to landscape, nature, wildlife and macro shots. You can always try street photography watching the rest of us work. The idea is to try and be creative within the limits of what you find at the park. There is a full walking path that you can go on around the park that can lead you to whatever scenery you can want. Then the following month we will show the best photos from our event. Should be fun.

### 2022 Calendar for remainder of the year:

# July 20

- Assignment: Old time looking photo
- Topic: Field trip to Montissippi Park (near Rod and Gun club) a map will sent out with the reminder.

# August 17

- Assignment: photos from field trip.
- Topic: To be determined.

# September 21

- Assignment: travel photos
- Topic: Mike Shaw presenting on how to stack astrophotography photos (tentative)

### October 19

- Assignment: stacked photos
- Topic: Travel Photography Matthew/Sarah Breiter

### November 16

- Assignment:
- Topic:

#### December 21

- Assignment: Top photos of 2022
- Topic: Holiday party, open discussion