

# Meeting Minutes

Date: November 16, 2022

By: Jean Davids, Secretary/Treasurer

We had 13 of 21 members attend our meeting which was led by Heather Reinhart. We have gained 4 new members over the course of the last 2 months.

The assignment was Travel photos. Two members shared photos. Thanks for sharing.

We discussed future topics and came up with these:

January – Bokeh to include time to experiment

February – Topaz Tools – demonstration included

March – Photoshop and Lightroom editing techniques

Other suggestions were Action shots, Night photography (not astrophotography), RAW and Electronic Flash (maybe National Camera can present, Don Pfleiderer will check on this and other possible topics). Don Pfleiderer volunteered to speak on any topic as long as he can do some research first. If anyone else is willing to speak, please let Jean Davids know.

The topic was Soft Focus and was presented by Steve Fowler. His presentation spoke of these general ways to achieve soft focus.

Techniques for Soft Focus

- Use a Specific Soft Focus Filter – special kind of filter used for this kind of photo and portraits
- Use Post Processing – Lightroom/Photoshop or other editing programs
- Use Open Aperture – shallow depth of field
- Use Very Shallow DOF
- Use Filter with Vaseline – use filter with it on and not directly on lens
- Use Pin Hole Lens – creates a softer focus



He showed a photo of a rose – shows divine/dreamlike look



Narrow Depth of Field



Shallow Depth of Field



Adjusted with Clarity setting in Lightroom



Clarity setting in Lightroom



Out of focus shows off colors



Out of focus



Diffused through window creates more dreamlike look like in fashion photos



Flawed Lens that creates a different effect



Vaseline on the edge of a filter



Pinhole camera – Alfred Stieglitz

([https://www.metmuseum.org/toah/hd/stgp/hd\\_stgp.htm](https://www.metmuseum.org/toah/hd/stgp/hd_stgp.htm))



Monet used soft focus for his paintings

After Steve's presentation, Jonathan Bondhus, our newest member, showed us what Next Level Cameras are about. I'm including a link to this information here. Says that building this set up gives you an F 0.4 capable lens. Amazing but looks like a lot of work as well.

Join us for the December holiday gathering. Significant others are welcome.

### **2022 Calendar for remainder of the year:**

December 21

- Assignment: Top photos of 2022
- Topic: Holiday party, open discussion

## 2023 Calendar

January 18

- Assignment:
- Topic:

February 15

- Assignment:
- Topic:

March 15

- Assignment:
- Topic:

April 19

- Assignment:
- Topic:

May 17

- Assignment:
- Topic:

June 21

- Assignment:
- Topic:

July 19

- Assignment:
- Topic:

August 16

- Assignment:
- Topic:

September 20

- Assignment:
- Topic:

October 18

- Assignment:
- Topic:

November 15

- Assignment:
- Topic:

December 20

- Assignment: Top photos of 2023
- Topic: Holiday party, open discussion