

Meeting Minutes

Date: September 20, 2023

By: Jean Davids, Secretary/Treasurer

Heather Reinhart presided over the meeting. There were 14 members in attendance. This our best attended meeting of the year. Meetings will resume either in the dining area or in another room to be determined. I will find out before my reminder note gets sent out just before the meeting. It's been nice using the banquet room for this summer. Hope they do this for us again.

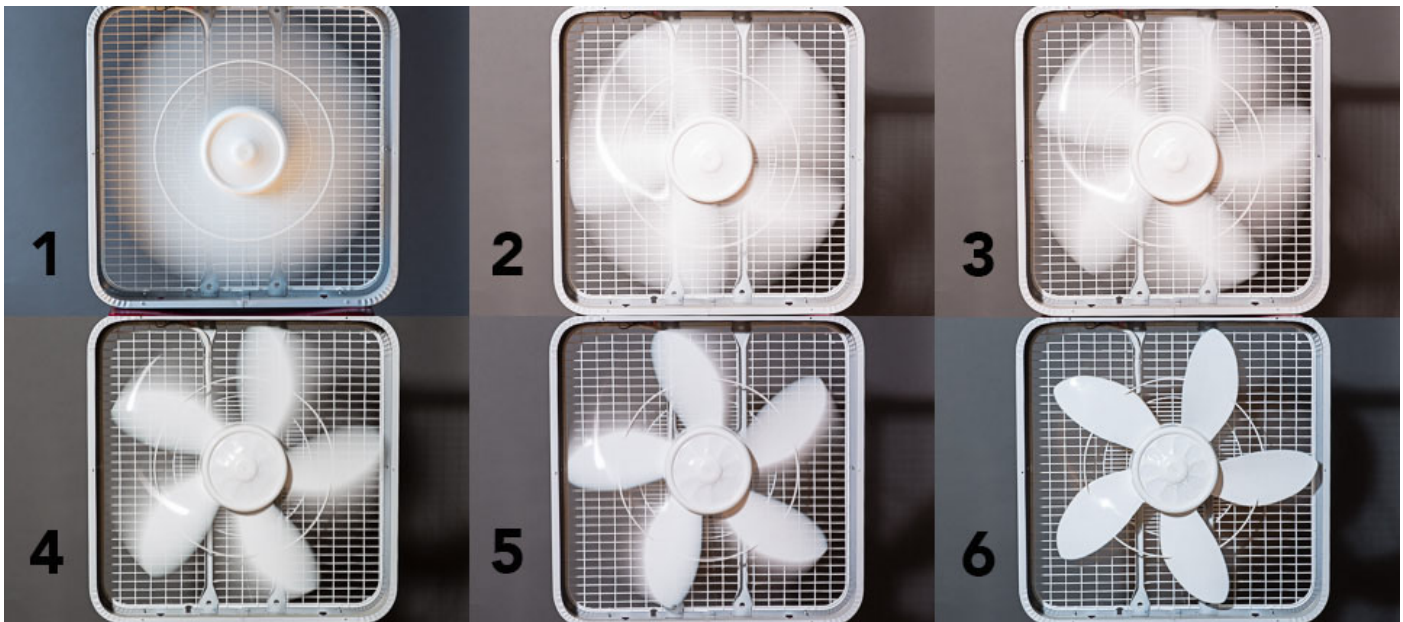
We had 4 members contribute photos via email for our assignment, "Landscape or Waterfall". We also had 3-4 members who brought in thumb drives for sharing. Please **email them** in the future and do not bring them in on thumb drives. Thanks for sharing!

This week's topic of Action Photos was presented by Heather Reinhart. Most of what Heather shoots related to Action Photography would be considered stop-action where you stop the action at a specific time in the play. She emphasized getting the ball in the shot because that is what gives the photo context. Also try to insure faces are in focus.

Light in gyms and ice arenas can be the trickiest as well as dance recitals. Try to do test shots ahead of time to get the settings correct for this environment. Heather says she goes to ISO 800 and maybe a max of 1600.

Follow the action to stop it in the perfect moment. Also, it helps to understand the sport or activity you are photographing. Pan when fast movement to blur background. Focus where you expect peak action to occur to stop the action.

The following images demonstrate how the differences in shutter speeds/ISO can impact capturing of action.





Here's a link to a video that I received late from Heather on "How to Blur & Not Blur in Action Photos | Photography Tutorial": <https://www.youtube.com/watch?v=n6JU9hwylvM>

Other comments by attendees said to use burst mode to capture the action. On Olympus/OM Systems cameras, you can use Pro Capture mode which will capture shots before you fully press the shutter and after. It works similarly to burst mode but sets a specified number of shots it store before and after the shutter is depressed. Jonathan Bondhus also commented about something called temporal noise reduction which is commonly used for video. Not sure if this applies to photos themselves. Also it was mentioned that shooting in 4K video you can capture out single shots from it with good quality.

Ideas of things we could try in the future is shooting bowling shots at the alley if they agree to it. Maybe we could bowl and shoot photos of each other? Other interests are use of Triggers or Remotes. Also talks about Northern Lights. Possible speakers: Matthew Breiter or Sandy Clemons. Another possible meeting topic would be doing blind critiques again, possibly using Chris Lommel or David Hysten. Another topic would be How to Take a Good Selfie or Self Portrait.

Jean said she would make sure to reschedule the December meeting to a week earlier if possible. She will also follow up on the location of our next meeting as the banquet room will not be available during the winter months.

2023 Calendar

October 18

- Assignment: Action photos
- Topic: Camera Raw – presented by Kevin Juliot

November 15

- Assignment: Camera raw processed image or whatever you want to share
- Topic: Shadows and Reflections – speaker??

December 20 – check to see if December 13th works instead

- Assignment: Top photos of 2023
- Topic: Holiday party, open discussion