

# Meeting Minutes

Date: November 15, 2023

By: Jean Davids

Heather Reinhart presided over the meeting. There were 11 members and 1 guest in attendance. Meetings are being held in the VIP room directly across the hall from banquet room #2.

First Jean brought up some info about our checking account. Riverwood Bank made some changes to it but they are for the better so not anything real noteworthy except to know we don't have a limit on deposits or checks anymore.

In addition, a donation to the American Cancer Society in honor of member Claire McGillic was made on Give to the Max day which doubled the donation. Seemed like a good day to do so. Jean did it online with her credit card so a check from the club will be written to pay her back.

The assignment was Camera raw processed image or whatever you want to share. We had 5 members share their photos. Thanks everyone.

Our topic was Shadows and Reflections which was presented by Mark Gilgen. He did a great job. Here are the highlights as best I could do. He shared various photos and explained some info about each one.

- Still life – showed a photo of a model train that was on a plastic base that was colored to reflect the color and light into the scene.
- Lake Mille Lacs
- Deer on a cloudy day – had ripples from walking through smooth water.
- Lake Rocks – slowed down to show rocks using an ND filter.
- Dusk/dawn are the calmest parts of the day for water – less wind.
- City with puddles – higher/lower to get best reflections.
- Loon photo – shows reflection of loon in water (great shot!!).
- Shadows – bridge with leading lines done with shadows of railings on side. Shadows add mystery.
- Ney Park – chapel photo.

Jean Davids added to the topic by sharing a video that discussed 5 tips. These all basically supported Marks presentation with additional photos to aid in the discussion.

5) Shoot vertical to get the most of the sky versus foreground for reflections. That way you don't cut off important parts of the photo.

4) Polarizer/ND filter so you can see rocks in water or give it a painted effect.

3) Timing – mornings/evenings are most still – below 3-5 mph is best for reflections.

2) Low & Close – changes how reflections look and gives you more of them.

1) Break the rules. Sometimes centering the reflection works best and can balance the photo.

Bonus) Sometimes focusing on the reflection can work best. F11/F16 works well to shoot. Take photo where you focus on either the reflection or the background. Try out each and see what works best for the shot.

Discussed some of next year's topics to get further discussion going on timing and anything additional. The list is shown in the 2024 calendar info on the next page.

It was discussed that we really hope that Bob Somerville will be at our December meeting. Can't have a meeting without Santa.

## **2023 Calendar**

December 13 (Note: changed from the 20th) – Bring your significant other and enjoy each other's company for this annual gathering.

- Assignment: Top photos of 2023
- Topic: Holiday party, open discussion – bring your spouse. We will be meeting at 6:30 to get our food all ordered in advance of our meeting.

## **2024 Calendar**

*Calendar for 2024 will be subject to change as needed during the year. Please let us know what other topics/assignments you would like to see.*

January 17

- Assignment: Humorous Photo (anything with a quirky flavor to it)
- Topic: How to take a good selfie

February 21

- Assignment: Selfie Photo
- Topic: Symmetry

March 20

- Assignment: Symmetry
- Topic: Camera gear discussion

April 17

- Assignment: To be determined
- Topic: Use of triggers and remotes

May 15

- Assignment: Photos taken using a trigger or remote
- Topic: Northern Lights - Meeting will be held at Sherburne Refuge as part of their presentation of the topic. Presented by Bob King (astro Bob) - (<https://astrobob1.blogspot.com>) – May or July??

June 19

- Assignment: Northern Lights or Astro photos
- Topic: Blind Critique - Chris Lommel? David Hyttsten?

July 17

- Assignment: To be determined
- Topic: Time-Lapse Photography

August 21

- Assignment: Time-Lapse Photo
- Topic: How to Develop Your Photography Style

September 18

- Assignment: Share what you feel is your photographic style in photos
- Topic: To be determined

October 16

- Assignment: To be determined
- Topic: To be determined

November 20

- Assignment: To be determined
- Topic: To be determined

December 18

- Assignment: Top photos of 2024
- Topic: Holiday party, open discussion – bring your spouse. We will be meeting at 6:30 to get our food all ordered in advance of our meeting.

### **Events**

Bowling alley shoot – Heather will arrange