



2018 Monticello Photo Show Rules

Show Dates/Times: Sat. (10-7) & Sun. (10-3), March 17-18, 2018

Held at its new location - Best Western Conference Room

Located at 89 Chelsea Road, Monticello, MN 55362

Note: This will be the 15th and FINAL Monticello Photo Show

All levels of photographers are welcome to submit their work; from beginners, to students, hobbyists, amateurs and professionals. The Monticello Camera Club provides an opportunity for photographers of all levels to have their work on display for the general public's viewing enjoyment, both at the show event and the weeks following the show within the Monticello community. The photo show is held in cooperation with the Monticello Best Western.

RULES

- Images from both digital and film cameras will be accepted as 8x10" or 8x12" ONLY (vertical or horizontal format) printed on photo grade paper.
- Images are required to be mounted on photo board or foam core, NO exceptions (See attached explanation for mounting requirements).
- TOP must be marked by arrow on back of photo entry for display orientation.
- Limit (4) photo entries per person.
- Each image must be from a different category out of the 12 categories available (see Categories section for details).
- Personalized text with name of photographer or date stamp displayed on photo images will not be allowed. This text placed on any image will disqualify your entry.
- Only a limited amount of entries will be accepted into each category due to display board space limitations. Entries accepted on a first come basis by postmark date. Enter your photos early to guarantee your place in the show!
- Each submission must include a **separate** registration form. Do NOT combine all onto one sheet. Information for each must be clearly identified on separate forms for each entry.
- Do NOT attach form to backside of entry – keep it separate.
- Label back of photo entry with only your name, phone number, photo category and TOP marked by arrow for display orientation.
- **\$5.00 submission fee** is required per photo (as donation to the Monticello Camera Club non-profit organization) to offset photo display costs. One check can be written for all of your entries.
- Submissions mailed via U.S. Postal Service can be submitted starting January 1st. Submissions mailed via Fedex or UPS can ONLY be submitted in **February**. See information on the photo entry form for full shipping information.
- While some **Photo Retouching** IS allowed, **Photo Manipulation** IS NOT allowed except in the Creative Techniques category. See chart on next page for definition and examples.

PHOTO RETOUCHING	PHOTO MANIPULATION <i>Only allowed in Creative Techniques Category</i>
<p>Photo Retouching Defined: adjusting color, contrast, white balance on the <u>image as a whole</u> for the purpose of correcting the overall image to reflect the scene as it actually appeared. This includes converting the image to black & white.</p>	<p><u>Photo Manipulation Defined:</u> any adjustments to the whole or part of the image for the purposes of changing the photo from how it was taken to a way that it did not, or could not, appear in reality. This includes combining more than one image to make a final image.</p>
<p>Examples of Photo Retouching that are allowed in ANY category:</p> <ul style="list-style-type: none"> • The goal is to submit only photos that reflect what you saw when you captured the single capture/image and not what you would like to see. • This includes color correction to the image as a whole via white balance, contrast, exposure, brightness, sharpness and various other basic tuning adjustments. • Others allowed if done to the image as a whole are: Lighting filters, black & white filter, contrast enhancement, brightness, sharpness and various other tuning adjustments. • It also includes conversion to Black & White whether in camera or via photo editing software. When converting to Black & White, all areas of the photo must be converted. If any area remains in color it is considered photo manipulation. • The ONLY exception to these retouching rules is the Macro/Close-up category where photo stacking IS allowed to obtain the best overall focus. This is done to the image as a whole and not individual segments of the image and is standard practice for this category. Once you adjust any individual area of the image, it is then considered photo manipulation and must be in the Creative category. 	<p>Examples of Photo Manipulation that are ALLOWED ONLY in <u>Creative Techniques</u>:</p> <ol style="list-style-type: none"> 1) images at night (full darkness) combining a full moon lit properly and a fully lit foreground (cannot be taken as one image because the moon will be blown out to take the foreground or the foreground will be dark to get the moon shot perfectly), 2) any photo that combines more than one image capture into a single composite image (one image created from multiple photo captures/ images) 3) anything that requires you to select part of the image to adjust it versus adjusting the scene as a whole (example, adjusting the sky versus foreground to make the sky more pleasing than when it was taken) 4) portrait improvements to change eye colors, teeth brightening, or removal of moles, etc should be considered manipulation as it does not reflect reality of the person whose portrait is being taken 5) Vignettes are considered photo manipulation as they are done selectively to edges of image. 6) HDR images or combined images done through bracketed shots or just combined shots. The exception is Macro/Close-up category where photo stacking IS allowed to obtain the best overall focus
<p>Note: Although the Black and White category was replaced this year with Reflections, you can submit B&W in ANY category as it is considered to be retouching rather than manipulation.</p>	

NOTE: The Monticello Camera Club reserves the right to refuse any entry.

CATEGORIES

- **ACTION/MOTION**
- **ANIMALS/MAMMALS** - 4 Legged Mammals
- **ANIMALS/OTHER** - birds (including swans), insects, fish
- **ARCHITECTURAL/STRUCTURAL** - prominent buildings, bridges, statues
- **BOTANICAL** - flowers, plants and trees
- **CREATIVE TECHNIQUES** - any photo that is not an original capture (includes HDR, computer enhanced & creative photography techniques)
- **REFLECTIONS** - reflection of light or image
- **SUNRISE, SUNSET & NIGHT**
- **NATURAL LANDSCAPE** - no buildings, structures, people, etc
- **LANDSCAPE** - can include minimal objects, structures, people
- **MACRO/CLOSE-UP** - various objects using macro and close-up techniques
- **PEOPLE** - where people are the main focus

DEADLINE FOR SUBMISSIONS

All entries must be **postmarked or shipped no later than March 1, 2018**.

All photo entries **MUST** be delivered in one of the following ways (**NO exceptions**).

- By **U.S. Mail** to the postal address: Monticello Camera Club, P.O. Box 483, Monticello, MN 55362.
- By **other shipping (FedEX, UPS)** to street address: Monticello Camera Club, c/o Bob Somerville, 213 E. River Street, Monticello, MN 55362
- Drop off photos at **Finders Keepers Gift & Consignment** at the corner of Highway 25 & 3rd street the month of **February ONLY Thursday and Friday 10-6, Saturday 10-5**. Must include SASE if you want your submissions returned.
- Hand deliveries will be accepted **prior to the monthly Camera Club meeting held on Wednesday, February 21, 2018** between the **hours of 6:00-7:00 pm** at **River City Extreme** meeting room in the dining area located at: 3875 School Blvd., Monticello, MN 55362.

RETURN OF PHOTOS

- Photo entries will be returned ONLY when you include a SASE with the correct postage or shipping documents attached OR you have checked on the entry form that you will pick them up during the one hour prior to the May 17th Monticello Camera Club meeting.
- Monticello Camera Club members can pick up their photos during the May or June camera club meetings.
- The Monticello Camera Club is not responsible for items lost or damaged via shipping of photos.
- Photos will be returned by June 15, 2018.

NOTE: New this year is the ability to pick up your photos (if designated to do so on entry form) during the one hour prior to the May 16th Monticello Camera Club meeting at River City Extreme. (Exception made for Monticello Camera Club members who can pick up their photos at the May/June camera club meetings)

PHOTO RECOGNITION

Patrons attending the show will vote for their favorite photos in each category designating a “**Best of Show.**” All “Best of Show” photos will be displayed on the website: www.monticameraclub.com after the show with credit to each photographer and receive a “Best of Show” certificate.

Photographers agree that the Monticello Camera Club reserves the right to use any photo entries for promotional purposes with the photographer retaining full copyright to the photo itself.

Various photo display boards will be set up in the community for viewing by the general public following the show during the month of April. A list of locations/addresses will be placed on website.

PHOTO RELATED Q&A

As an educational component of the show, members of the Monticello Camera Club will be available to answer your questions during the show. Look for us at the check-in table and roaming the floor of the show. We’ll be the ones with the name tags.

VIEW WINNING PHOTOS

To view winning photo images from previous show years, visit the web page:

<http://www.monticameraclub.com/photoshow.html>.

PHOTO MOUNTING REQUIREMENTS

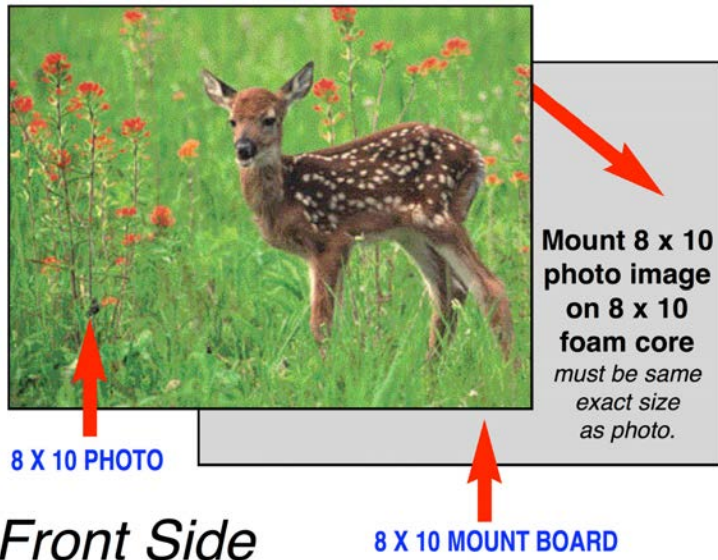
(See next page)

QUESTIONS

Questions about the show or your photo submissions? Contact Bob Somerville • Mobile Ph. 612-308-0897 • Home Ph: 763-295-3179 • Email: figobo@aol.com

Mounting Requirements for Monticello Photo Show Entries

Read carefully. **NO exceptions!** NOTE: Improper mounting will disqualify your entry.



**CORRECT
FINAL RESULT**



NOTE: Personalized text with name of photographer or date stamp inserted on photo images **will NOT be allowed.**

This type of text placed on any image will disqualify your photo entry.

TOP



Back Side

Your Name (First/Last)

Your phone #

List photo category

Foam core board behind photo should NOT extend past the edges.

When finished, only photo image edge shows. No matting or white edge borders allowed on image. This is defined as NO white space as margin area between edge of photo image and edge of board mounting.

Final entry must measure only 8x10" or 8x12."

NOTE: Incorrectly mounted photos will NOT be accepted and you will be notified.

NOTE: on backside of photo mount board indicate "TOP" edge of image and include label with your first and last name, phone number and photo category for your entry.

Questions about your photo entry?

Contact Show Coordinator, Bob Somerville

Mobile Phone: 612-308-0897

Home Phone: 763-295-3179

Email: figobo@aol.com